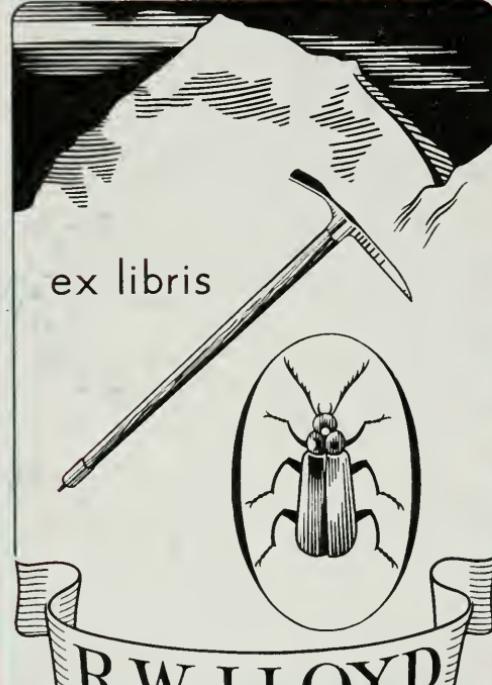
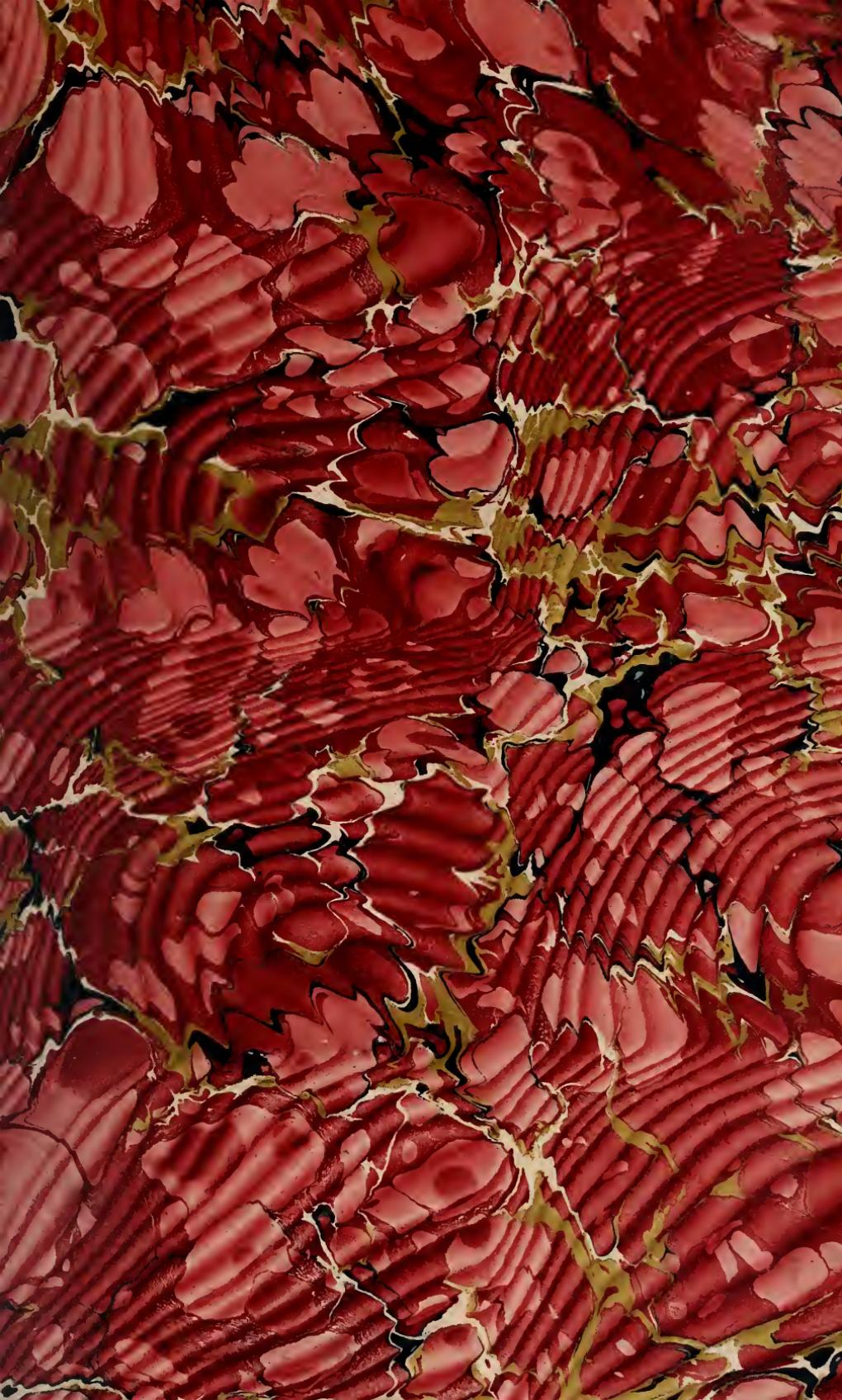


5/17/84  
to  
2/10/87







CATALOGUE  
OF  
THE CELEBRATED  
**FOUNTAINE COLLECTION**  
OF  
**MAJOLICA,**  
**HENRI II. WARE, PALISSY WARE,**  
**NEVERS WARE,**  
**LIMOGES ENAMELS,**

Carvings in Ivory, Hone Stone and Rock Crystal, Greek and Roman Coins, Ancient Armour, &c., &c.,

*Removed from Narford Hall, Norfolk:*

Which will be Sold by Auction, by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, JUNE 16, 1884,  
And following days,  
AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

A limited number of Catalogues, with Photographs of some of the important pieces, price Half-a-Guinea each, may be had at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, or 11s. by post on application.

SIR ANDREW FOUNTAINE, to whose love of Art the present Collection owes its origin, was the eldest son of Andrew Fountaine, Esq., of Brookmans, county Hertford, and Narford, county Norfolk, by Sarah his wife, daughter of Sir Thomas Chicheley, Master of the Ordnance, and was born in 1676.

For his classical attainments he was knighted by King William III. at Hampton Court in 1699, and was one of the gentlemen who accompanied Lord Macclesfield to Hanover to announce to the Elector the Act of Accession passed by the British Parliament in 1701.

From Hanover Sir Andrew Fountaine went to Italy, passing through Munich and buying anything scarce and curious which was brought to his notice.

He succeeded to Narford on the death of his father in 1707.

In 1714 he made a long sojourn at Paris, and went from thence again to Italy, spending nearly three years at Rome and Florence where he became intimate with Cosmo III., Grand Duke of Tuscany.

After his return to England he was made Vice-Chamberlain to the Princess of Wales in 1725; was proxy for Prince William, afterwards Duke of Cumberland, at the revival of the Order of the Bath; and in 1727 succeeded Sir Isaac Newton as Master of the Mint.

The improvements made by him to his house at Narford, necessitated the sale of a portion of his Collection, and he disposed of his medals to the Earl of Pembroke, the Duke of Devonshire, and the Venetian Ambassador Cornaro.

In 1732 he determined to retire to his country seat and to remove his Collection to Narford. Unfortunately a portion of it was destroyed by fire at White's Chocolate House, where he stayed after he gave up his house in St. James's Place.

The late Mr. Andrew Fountaine, who died in 1873, inherited from his ancestor the same taste for Art; arranged the Collection in his house with great care, and added to it some of the choicest specimens of Majolica from the collections sold during his lifetime.

The present Catalogue is taken almost verbatim from his private list, and shows the intelligent interest he took in the Collection.

# CATALOGUE.

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First Day's Sale.

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On MONDAY, JUNE 16, 1884,

AT ONE O'CLOCK PRECISELY.

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## MAJOLICA.

- 1 A DISH, with two figures in a landscape, one with a bow, the other with a long stick in his hand, painted in green and white, yellow border, plain greenish coloured back— $9\frac{3}{8}$  in.
- 2 AN URBINO PLATE, with sunk centre, two old men with beards, one coming out of a cave, the other lying asleep with a tortoise under his head, raven on the top, landscape and buildings, yellow circles on edge and back, with description— $9\frac{3}{4}$  in.
- 3 AN URBINO PLATE, four figures, landscape and buildings, Mercury and Argus— $10\frac{1}{2}$  in.
- 4 A CASTEL DURANTE PLATE, with four figures, Neptune drawn by dolphins, Cupid, shepherds and sheep, description on back with date 1544— $9\frac{1}{2}$  in.  
*No. 1858 Bernal Collection*
- 5 A VERY SMALL URBINO PLATE, a man with a shield standing in the centre, a woman seated with two other figures to the right, coat-of-arms with motto— $7\frac{1}{4}$  in.

- 6 A SMALL URBINO PLATE, a female figure in the clouds shooting with arrows at figures below, arms and motto, yellow rings, with description at the back— $8\frac{1}{4}$  in.
- 7 A SMALL URBINO PLATE, with six figures killing a wild boar, arms and motto— $8\frac{1}{2}$  in.
- 8 A VERY SMALL URBINO PLATE, a soldier on grey horse with a spear, three figures to the left, arms and motto— $7\frac{1}{4}$  in.
- 9 AN URBINO DISH, with sunk centre, with four figures, Apollo playing on the violin in centre, and Marsyas tied to a tree. By Nicola da Urbino— $10\frac{1}{2}$  in.
- 10 A DISH, OF GUEBIO WARE, in metallic lustre, Cupid with a bird in his hand in a ruby lustred medallion, arabesques and terminals with swans' heads on blue ground, lustred scrolls on back, an unsigned work of Maestro Giorgio— $9\frac{1}{4}$  in.
- 11 A DISH, OF GUEBIO WARE, with a large-sized figure of the Prophet Balaam, landscape and lustred background; back, lustred foliage, signed M<sup>e</sup>. G<sup>o</sup>. (for Maestro Giorgio), dated 1534— $10\frac{1}{2}$  in.
- 12 A DISH, with two figures, Our Saviour and the Woman at the Well, landscape and buildings— $10\frac{1}{2}$  in.
- 13 A SMALL URBINO PLATE, with Actæon, arms and motto, description on back, yellow rings— $8\frac{1}{2}$  in.
- 14 A SMALL URBINO PLATE, with arabesques on a white ground, Contarini arms in centre surmounted with a cardinal's hat— $7\frac{7}{8}$  in.
- 15 AN URBINO PLATE, with sunk centre, arabesques on a white ground, shield of arms, and cupids holding a cardinal's hat— $9$  in.
- 16 A FLAT URBINO PLATE, seven figures in a landscape with buildings, Deucalion and Pyrrha, description on back signed F. X. (for Francesco Xanto), and dated 1534, an unusual date of this master— $10$  in.
- 17 A FLAT URBINO PLATE, four figures, Hero and Leander, signed and dated 1534—*the companion*— $10\frac{1}{2}$  in.

18 AN URBINO PLATE, with sunk centre, eight figures in the sea, land scapes, rocks and trees in the distance, the Birth of Venus, who reposes in a shell in the centre, description on back, and yellow circles— $10\frac{1}{8}$  in.

19 AN URBINO PLATE, with sunk centre, three figures, Apollo flaying Marsyas, background landscape and rocks, description on back with date 1541, richly coloured— $10\frac{3}{4}$  in.

20 A FAENZA DISH, St. Jerome kneeling and the Lion, landscape background, early specimen, signed on tree F. R.— $10\frac{5}{8}$  in.

21 A FLAT URBINO PLATE, five figures apparently invoking Æolus for the success of their voyage, background water with the prows of two black boats, description on back— $10\frac{7}{8}$  in.

*No. 1973 of the Bernal Collection*

22 AN URBINO PLATE, with sunk centre, many figures, Birth of Julius Cæsar, landscape with tower, and child at the top of it, Apollo with his chariot to the left, description on back—11 in.

23 AN URBINO PLATE, seven figures, Mutius Scævola burning his right hand, description on back—*the companion*— $10\frac{7}{8}$  in.

24 AN URBINO DISH, with sunk centre, twelve figures, Samson and Delilah, landscape and water seen between two arches; back, yellow rings with foliage, and description— $12\frac{3}{8}$  in.

25 A FAENZA PLATE, grotesque figures, masks, cupids, trophies of arms and musical instruments, a satyr on the left playing on a pipe, T. R. on a label in front of him, “Auxillium meum de Domino” on a label behind, to the right is seated a woman with a child in her lap, label attached to a branch in front of her with date 1508, arms with a double-headed crowned eagle in the centre near the bottom on a dark-blue ground, subject from Albert Dürer, back covered with brown tracery— $10\frac{3}{4}$  in.

*Engraved in Delange's Recueil de Faïences Italiennes*

26 A DISH, portrait of a female on a dark-blue ground surrounded with the words “Angela bella”—in gilt frame— $8\frac{1}{2}$  in.

- 27 A FLAT FAENZA PLATE, three cupids at bottom with musical instruments, cornucopiae, trophies, and grotesque animals on a lightish blue ground, a label on the top with S. P. Q. R. surmounted by a cherub's head— $9\frac{3}{8}$  in.
- 28 A FAENZA DISH, the Entombment of Christ, from Albert Dürer, arabesque border, a blue ground, with medallions of St. Peter, a cherub's head, two hands joined, with the word "Fides" and an emperor's head at the bottom, with date 1519, the back painted all over in patterns in blue and brown— $8\frac{1}{2}$  in.
- 29 A SMALL CAFFAGIOLO PLATE, with sunk centre, Cupid playing on a flageolet, border of arabesques, masks, fruit, &c., on a rich dark-blue ground, back painted with a pattern in blue and brown, and in the middle a trident and the letter O under it—5 in.
- 30 A SMALL NEAPOLITAN PLATE, centre and border of cupids— $7\frac{1}{4}$  in.
- 31 A SMALL NEAPOLITAN PLATE, Venus and Cupid, scroll border— $9\frac{1}{8}$  in.
- 32 AN URBINO PLATE, six figures of soldiers in an interior lighted with a double lamp, subject from Amadis de Gaul, border of arabesques on a white ground, back covered with the richest arabesques, description in Spanish on a label attached to a tree— $9\frac{1}{8}$  in.
- 33 A VERY SMALL SUNK DISH, Cupid with an orange in his hand— $5\frac{5}{8}$  in.
- 34 A SMALL URBINO PLATE, a river god in a landscape with water— $7\frac{1}{8}$  in.
- 35 A DEEP URBINO CAUDLE-CUP, two women and a baby, back painted with cupids— $6\frac{1}{4}$  in.
- 36 AN URBINO PLATE, in a sunk centre two cupids are supporting a coat-of-arms (Gonzaga impaling d'Este), with a bar of music underneath them, round the edge three figures with an architectural building, the subject probably a duel, Apollo in a car drawn by four horses on the top, motto with Roman figures on the stone balustrade in front, by Nicola da Urbino— $10\frac{1}{4}$  in.

*No. 2050 Bernal Collection; subsequently in the Collection  
of M. Roussel, of Paris*

- 37 A SMALL URBINO PLATE, with sunk centre, male and female figures, Cupid on the top suspends a shield containing a negro's head, landscape in background, signature and date 1532 on the back, by F. Xanto, mounted in black and gold frame— $7\frac{3}{8}$  in.
- 38 A SMALL URBINO PLATE, two female figures playing musical instruments, a cupid on the top, shield with a negro's head in the centre, background landscape, trees and water, signed and dated 1532 on back, mounted in black and gold frame— $7\frac{3}{8}$  in.
- 39 AN URBINO PLATE, with sunk centre, an interior with two figures, Ulysses and Circe, negro's head in a shield suspended from a blue curtain, and date on a label over the door 1532, description and signature on back, by F. Xanto— $10\frac{1}{8}$  in.
- 40 AN URBINO PLATE, seven figures, water and boats, one of which has a banner with the name of the subject inscribed on it "Seleucus," a negro's head on a shield suspended on the top, description and date on back 1532, by F. Xanto— $10\frac{1}{8}$  in.

*No. 1733 of the Bernal Collection*

- 41 A SPANISH MORESQUE LUSTRED DISH, with raised centre, containing a shield with two fish, border raised fluted pattern, back and front covered with foliage and tracery on a cream coloured ground, entirely lustred—14 in.
- 42 AN URBINO DISH, eleven figures, the Presentation of Christ in the Temple, architectural background with pillars after Mark Antonio— $13\frac{5}{8}$  in.
- 43 AN URBINO DISH, many figures, St. Paul preaching at Athens, architectural background with a statue of Mars; this superb specimen is of the highest quality of Urbino ware, and probably by the hand of Orazio Fontana, on the left is a stone with the letters in Greek characters  $\phi \delta$  which may stand for Fontana Durantino— $13\frac{3}{4}$  in.
- 44 AN URBINO DISH, many figures, with a landscape background, David slaying Goliath, by the same hand, with the same monogram and equally fine—*the companion*— $13\frac{3}{4}$  in.

- 45 A FAENZA DISH, with sunk centre surrounded with a wreath of fruit and foliage, subject a bear-hunt from a very early Italian print by an unknown master, border contains four medallions, a portrait of a man and woman, and top and bottom are Latin mottoes on scrolls; between the medallions arabesque animals with flags and foliage; groundwork, white, yellow, and dark-orange; back covered with blue foliage, an unknown monogram in the centre— $14\frac{7}{8}$  in.
- 46 A PESARO LUSTRED DISH, with portraits of Giovanni Sforza, Count of Pesaro, and his mother-in-law Camilla da Marzana, on a dark-blue background, on which a scroll is introduced believed to represent the Edict for the Protection of Majolica Ware of Pesaro granted by Giovanni Sforza in 1486, borders of flowers and foliage in gold and ruby lustre, probably an unique specimen, date about 1486— $14\frac{1}{2}$  in.
- Engraved in Marryat's History of Pottery and Porcelain*
- 47 AN URBINO DISH, seven figures in a landscape with buildings, some undraped and fighting with swords, by Nicola da Urbino— $15\frac{1}{8}$  in.
- 48 AN URBINO DISH, with sunk centre, many figures, landscape and buildings in the background, Moses striking the Rock, description on back— $15\frac{3}{8}$  in.
- 49 AN URBINO DISH, six figures, with a centaur killed by an arrow in the foreground, background buildings, landscape and water, Hercules and Dejanira, description on back— $15\frac{1}{4}$  in.
- 50 A PESARO LUSTRED DISH, two cupids, one holding up a shield on which roses and ribbons are emblazoned on a dark-blue ground, border of lustred rays and four medallions surrounded with green foliage—17 in.
- 51 A FAENZA LUSTRED DISH, sphinx between two dolphins, S. P. Q. R. in a label, lustred foliage in which the rare Faenza red is introduced, ground pale-blue—16 in.
- 52 AN URBINO DISH, many figures, architectural background, Joseph at dinner with his Brethren, description on back in French—17 in.

- 53 AN URBINO PLATE, with Moses seated under a canopy exhorting the people, architecture, two doves and a tortoise in background, description on back—16 *in.*
- 54 AN URBINO DISH, Caesar in a triumphal car, procession of soldiers with a banner, a rich double arabesque border with medallions on a white ground, S. C. on a label to the left, yellow and brown circles on back, with description—16 $\frac{3}{8}$  *in.*
- 55 AN URBINO DISH, undraped gladiators fighting, spectators, and architectural buildings are seen behind the palings in background, double arabesque border with medallions on a white ground, description on back—17 $\frac{7}{8}$  *in.*
- 56 AN URBINO DISH, subject Moses striking the Rock, border musical instruments, cupids, cornucopiae, description on back—17 *in.*
- 57 AN URBINO DISH, Moses and the Israelites gathering Manna, tents and blue mountains in the background, yellow circles and descriptions on the back—17 $\frac{1}{4}$  *in.*
- 58 AN URBINO DISH, the Siege of Rome by the Constable de Bourbon, knights and soldiers on horseback, one in front on a white horse in black armour, castle and bridge of St. Angelo in background, description on back by Maestro Guido Fontana—17 $\frac{1}{4}$  *in.*
- Engraved in Delange's Recueil de Faïences Italiennes*
- 59 AN URBINO DISH, with raised centre for vase, a nymph in a landscape reclining under a tree playing pipes, surrounded by a raised border of fruit and foliage, to the right Apollo is playing, Marsyas to the left, on the top in the clouds Raphael's subject of the "Feast of the Gods," background buildings on a rising hill; a *sopra bianco* border surrounds the whole, beyond which is a raised wreath of fruit and foliage, the outer border is painted with arabesques and medallions of emperor's heads on a rich blue ground, the back has a wide wreath of foliage in blue with yellow circles—20 *in.*

- 60 A LARGE DISH, with sunk centre, probably Castel Durante ware, many figures and horses, subject Conversion of St. Paul, landscape, water and architectural buildings fill the background, pasticcio after Raphael, on a label on the ground are the letters L. V. the monogram of the artist
- 61 AN URBINO SALT-CELLAR, arabesques on white ground in compartments divided by raised scroll-work, blue masks in escutcheons at the sides, in the centre is a coat-of-arms with the motto "Ardet eternum," the impresa of Duke Alfonso II. of Ferrara, handles formed by two goats' heads between yellow scrolls, with raised bearded masks beneath, feet of scroll work and lions' paws standing on a flat plinth—8 in. by  $5\frac{1}{2}$  in.,  $7\frac{1}{2}$  in. high
- 62 AN URBINO SALT-CELLAR, handles of yellow and green foliage, Venus rising from the Sea, with a trident in her left hand, standing on a globe, Cupid flying over her head, mermaids on the outside on blue ground— $7\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.,  $3\frac{1}{2}$  in. high
- 63 A TRIANGULAR URBINO SALT-CELLAR, Venus standing on a dolphin with green drapery, in her left hand she supports a cupid flying in the air, another cupid with a bow in his hand is on the right, back covered with oak branches, leaves and acorns in relief painted yellow on a dark-blue ground—6 in. by  $2\frac{1}{2}$  in. high
- 64 A TRIANGULAR SALT-CELLAR, two figures running, with a cupid on the top, rock, trees and landscape in the background, two recumbent figures and a dragon painted in the side compartments, feet formed with dolphins' heads painted light green and brown— $5\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. high
- 65 AN URBINO TUREEN, subject Abel's Sacrifice, on the reverse the Slaying of Abel, projecting masks at the sides terminating in large white bosses, masks on the foot, mounted with metal—12 in. by 7 in.
- 66 AN URBINO WATER-JUG, arabesques and medallions on white ground, a double blue spout under which is a crest and a flame of fire, with the motto "Ardet eternum," the impresa of Duke Alfonso II. of Ferrara, handle richly embossed— $10\frac{3}{8}$  in.

- 67 A FLUTED WATER-JUG, arabesques on a white ground, handle joined by a double scroll, masked spout
- 68 AN URBINO PILGRIM'S BOTTLE, many figures, Bacchus in a chariot drawn by fauns attended by female figures, trees and blue landscape in background, arms in an oval shield on the neck ; reverse, the Feast of Bacchus, horned masks at the sides, metal top—12 in.
- 69 AN URBINO PILGRIM'S BOTTLE, Pluto and Proserpine in a chariot ; reverse, her nymphs escaping in the sea, horned masks and metal top—12 in.
- 70 AN URBINO PILGRIM'S BOTTLE, the youthful Bacchus in the centre, in medallions surrounded with arabesques on white ground, yellow masks, with brown horns—11 $\frac{3}{4}$  in.
- 71 AN URBINO JAR, three figures, a female coming out of a door, a man flies from a king with a drawn sword in his hand, probably Saul and David, landscape, rocks, and buildings in the background, twisted handles, painted blue, green, and yellow—13 $\frac{1}{2}$  in.
- 72 A PAIR OF ABRUZZO VASES AND COVERS, the bottom part raised in ribs and painted in light brown foliage, subjects, Egyptians drowned in the Red Sea, many figures, and the Adoration of the Magi, cupids and flowers on the lid—15 $\frac{3}{4}$  in.
- 73 A SMALL SEATED FIGURE, of lustred ware, on white pedestal
- 74 A SMALL ITALIAN JAR AND COVER, subject Nessus and Dejanira, very pale-blue ground—11 $\frac{1}{2}$  in.
- 75 AN URBINO VASE, masks and green handles, landscape and figures —10 $\frac{3}{4}$  in.
- 76 AN AMPHORA-SHAPED URBINO VASE, an old man with his hands clasped, with a female, points to three females in the clouds, landscape, water, and buildings in the background, metal top—10 in.
- 77 AN AMPHORA-SHAPED URBINO VASE, three figures, Mars, Cupid and Venus armed, landscape and trees in the background, metal top
- 78 A PAIR OF ABRUZZO-WARE VASES, with handles terminating in animals' heads and with masks in relief, subject Cupids, garlands of flowers, &c., very indistinctly painted in a pale-green colour —18 in.

- 79 A PAIR OF LARGE EWERS, of Sienna ware, with handles, spout, and bottom gilt in leaf-gold, subject figures, fortifications, water, &c., in a pale tone of colouring—22 in.
- 80 A CRABSHELL, IN URBINO WARE, inside a figure with two sea-horses and dolphins—7½ in. by 5½ in. and 2 in. deep
- 81 A ROUND PLINTH, OF URBINO WARE, two figures, rocks, trees, and landscape, the arms and coronet of the Constable de Montmorency on the top; buildings, trees and water round the side, probably the lower part of a candlestick—7¼ in. by 2½ in. high
- 82 A TRIANGULAR-SHAPED URBINO CISTERN, subject “The Feast of the Gods,” after Raphael, open-mouthed masks at the corners, raised masks and foliage on a dark-blue ground on the outside, probably a work of Orazio Fontana, foot formed as lions’ paws—16½ in. by 11 in. high
- 83 A TRIANGULAR URBINO CISTERN, Judgment of Paris in a landscape, a river deity to the left and right, cupids flying on the top, mask handles, outside painted with a landscape, foot formed of scrolls and lions’ paws—20 in. by 8½ in. high
- 84 A TRIANGULAR URBINO CISTERN, with mask handles, subject Pluto and Proserpine, figures and animals, and a woman milking a goat, cupids in the clouds on the top with background of buildings and water, outside painted with landscapes, foot formed of scrolls and lions’ paws—20 in. by 8¾ in.

### PALISSY WARE.

- 85 A CIRCULAR FRUIT-DISH, with Perseus and Andromeda in relief—8⅔ in. diam.
- 86 AN OVAL DISH, with border of raised fleur-de-lis, shield in the centre with the arms of France supported by two cupids—11 in. by 9 in.
- 87 A SIMILAR DISH
- 88 A SIMILAR DISH
- 89 A CIRCULAR DISH, with raised blue and brown pattern, and with green and yellow foliage in the centre—10½ in.
- 90 A SIMILAR DISH

- 91 A CIRCULAR DISH, with light-blue ground, with a coiled snake in the centre and ferns in relief— $10\frac{3}{8}$  in.
- 92 A PERFORATED FRUIT-DISH, with border of marguerites
- 93 A LARGE CIRCULAR DISH, with reptiles, insects, and foliage in relief in colours on white ground—18 in. diam.  
*Described in Marryatt's Pottery and Porcelain*
- 94 LA NOURRICE, a coloured group of a woman and child  
*A similar group is in the Louvre Collection*
- 95 THE BRIOT EWER, with figures in medallions, masks, and arabesques in low relief in colours, from the design of B. Cellini  
*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*  
*See photograph*
- 96 CHRIST AND THE WOMAN OF SAMARIA, a coloured group forming a salt-cellar  
*A similar group is engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*
- 97 AN OVAL CUP, with a figure of Ceres with a cornucopia in relief inside  
*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*
- 98 A PAIR OF EWERS, with reclining figures in oval medallions on each side, a mask under the spout  
*A similar ewer in the Louvre Collection is engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*
- 99 A PAIR OF CANDLESTICKS, with vase-shaped nozzles and openwork stems, with four masks in relief surrounded by interlacing bands, on broad feet with marguerites and raised foliage in colours—12 in. high
- 100 A GROUP OF NEPTUNE SEATED ON A SEA-HORSE
- 101 AN OVAL DISH, with a female figure seated in a garden—13 in. by  $10\frac{1}{2}$  in.

- 610  
102 A TALL CANDLESTICK, in the form of a Corinthian column, on square pedestal with masks in relief

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*

*See photograph*

- 103 A LARGE OVAL CISTERN, with masks and festoons of drapery and fruit in relief in colours, and with moulded edges. Faces and draperies white, fringe yellow, hair soft neutral tint, wings dark yellow, small feathers red, yellow, and blue; fruit white, grey, or yellow; strawberries white; the thick folds of the inner drapery of the heads at the end rich blue. The ground, of rough "rustic" work, is composed of green, maroon, and blue, not very deep in colour, and at a little distance it has the effect of soft grey. The whole is a marvel of harmonious effect and beauty. Though so large a piece, every detail is as delicately modelled as in Palissy's small dishes—*Dimensions: extreme length 2 ft. 8½ in., width 17½ in., height 13¼ in.*

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy, and in Marryatt's Pottery and Porcelain*

*See photograph*

- 050  
104 A LARGE OVAL CISTERN, with raised band of oak leaves and acorns, masks, and festoons of fruits. The head is that of a marine deity; the ground of the scroll upon which it is placed is of a greyish blue, and is indented with wavy lines to represent water. On the other side of the cistern is the head of a female with wild hair (two locks of which are tied together under her chin), and a row of beads in her hair. In the festoons are flowers instead of fruit. The rustic ground is of an extremely rich dark-blue, of a larger character than the other cistern—*Dimensions: 3 ft. 1½ in. long, 2 ft. wide, and 14½ in. high*

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy, and in Marryatt's Pottery and Porcelain*

*See photograph*

- 105 A TANKARD, with Diana seated, animals of the chase, and scroll foliage in relief, marguerites round neck, and lion's head on the handle

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*

### LIMOGES ENAMELS.

- 106 A SMALL PLATE, grisaille-tinted, three figures in the centre and four medallions on the rim; back, bust of a woman, cupids and masks, painted by Penicaud the third— $7\frac{5}{8}$  in. diam.
- 107 A DITTO, in coloured enamels, subject a vintage, Octobre in gold letters on the top; back, soldier with a shield, foliage and scrolls— $7\frac{1}{2}$  in.
- 108 A DITTO, grisaille on a dark-brown ground, a bust of Augustus Cæsar “Divi Cæsar” in gold letters, four oval medallions on rim; back, masks, cupids, busts, &c., by Penicaud the third— $7\frac{1}{2}$  in.
- 109 A PLATE, with bust of Nero, nearly similar— $7\frac{5}{8}$  in. diam.
- 110 A DITTO, with a bust of Julius Cæsar, dated on back in gold letters 1558, by Penicaud the third— $7\frac{1}{2}$  in. diam.
- 111 A DITTO, a female bust, “Venus” in gold letters by the side, by Penicaud the third— $7\frac{5}{8}$  in. diam.
- 112 A DITTO, a female bust, “Ceres” in gold letters at the side, by Penicaud the third— $7\frac{5}{8}$  in.
- 113 A DITTO, a female bust, Minerva with a helmet, “Pallas” in gold letters at the side, by Penicaud the third—7 in.
- 114 A GRISAILLE PLATE, three figures with two dogs, one shooting with cross-bow, arabesque border, “Mars” written at the bottom, back ornamented with a bust of a man in a cap, signed P. R. (for Pierre Raymond)—8 in. diam.
- 115 A GRISAILLE-TINTED PLATE, with a female figure receiving two children in a porch, arabesque border; back, figures, fruit and medallions, arms painted in the middle with a crescent, fish and two red lions, dated 1568, by Pierre Raymond—8 in.

- 76 116 A GRISAILLE-TINTED PLATE, a man and woman on horseback, a figure following on foot, black and white border, "May" written in gold letters under the horse, black, white, and gold back, signed J. C. (for Jean Courtois)— $7\frac{3}{8}$  in.
- 4 5 117 A GRISAILLE-TINTED PLATE, three figures seated by a supper-table, "Janvier" written in gold letters over the fireplace, black and white back, with tinted masks and lions' heads, signed J. C. (for Jean Courtois)— $7\frac{3}{8}$  in.
- 92 118 A GRISAILLE-TINTED PLATE, three female figures, and a satyr and cupid flying in the air, border ornamented with rams' and satyrs' heads, back black and white, with one of the signs of the Zodiac in the centre, signed P. C. (for Pierre Courtois)— $8\frac{3}{8}$  in. diam.
- 115 119 A GRISAILLE-TINTED PLATE, two seated female figures with a dog, the elder one holds a distaff in her right hand, signed P. C., 1560—the companion— $8\frac{3}{4}$  in.
- 4 120 A BLUE ENAMEL GRISAILLE PLATE, Cupid presenting Psyche to Jupiter and Juno, medallions on border and back, "June" in gold letters beside a female bust in the centre, by Penicaud the third— $7\frac{1}{2}$  in. diam.
- 121 A BLUE AND GOLD GRISAILLE PLATE, the Feast of the Gods, medallions round border of back and front, landscape, trophies and figures; back, bust of an emperor, by Penicaud the third— $7\frac{1}{2}$  in.
- 30 122 A BLUE AND GOLD GRISAILLE PLATE, many figures, with an architectural background, two cupids carrying a large vase, rim on back and front, figures and animals and female bust in centre of back, by Penicaud the third— $7\frac{1}{2}$  in.
- 115 123 A PAIR OF LARGE CANDLESTICKS, square fluted black and gold stems, with white bands, military trophies and figures, two shields with ducal coronets on foot, "Lodin émailleur à Limoges" in gold letters inside, gilt fleur-de-lis on square above foot— $10\frac{3}{4}$  in. high
- 42 124 A PAIR OF CANDLESTICKS, square fluted backs and gold stems with white bands, a single medallion with a coat-of-arms on the feet in grisaille, figures and large fleur-de-lis in the corners, signed "Lodin émailleur à Limoges"— $10\frac{3}{4}$  in. high

- 125 AN EWER, with low handle and cover, set with crystals, three medallions of Hecuba, Priam, and Helen on raised work, coloured round middle; coloured bouquets of flowers and masks, black, white, and gold foliage in raised work fills in the rest of the vase; on the bottom, on a green ground, is written "faict à Limoges part Jaques Nonnailler," the inside painted with flowers and foliage—*height to top of lid, 9½ in.*
- 126 A GRISAILLE CUP, ON FOOT, blue ground with eight female figures, probably Venus taxing Psyche with concealing Cupid, masks and cupids on foot, by Penicaud the third—*8⅔ in. diam.*
- 127 A CUP, with low foot, subject Lot and his Daughters; back, arabesques sketchily drawn by Penicaud the third
- 128 A GRISAILLE CUP AND COVER, with deep foot, subject the Judgment of Solomon, a coat-of-arms in colours below, signed P. P. (for Pierre Penicaud); the cover, procession of children with musical instruments, &c., by Pierre Courtois, a mask in silver on the top—*5⅞ in. diam.*
- 129 A CUP, with sunk centre and cover, Neptune in a car drawn by sea-horses, the twelve signs of the Zodiac inside the rim, cupids, goats, and masks outside, by Penicaud the third; on the cover a king in a chariot preceded by men blowing horns and many figures, it has the original enamel bead, inside male and female medallions, by Penicaud—*7¼ in. diam.*
- 130 AN ANTIQUE-SHAPED EWER, in coloured enamels, subject on one side of centre, soldiers on horseback carrying trophies, a head on a pike; on the other side are sixteen female figures playing on different musical instruments; on the top part is a chariot drawn by two oxen in which is seated a man playing a viola, and a woman surrounded by other figures playing musical instruments, &c.; in the inside, under the handle, is written "Susanne Court;" on the outside of the foot are caryatides between drapery and jewels, inside is the royal mark of fleur-de-lis—*height to top of handle, 10⅓ in.*

*See photograph*

- 1150 131 A CASKET, WITH ROUND TOP, in coloured enamels, painted with subjects from the Old Testament in all the compartments, signed "Susanne Court" at the top— $4\frac{1}{2}$  in. *inside*,  $8\frac{3}{4}$  in. *long*,  $7\frac{1}{2}$  in. *high*
- 132 A SIMILAR SHAPED CASKET, set in metal, subjects from the Old and New Testaments, by Jean Courtois— $4\frac{1}{2}$  in. *wide*,  $8\frac{3}{4}$  in. *long*,  $6\frac{3}{4}$  in. *high*
- 133 A LOWER PART OF AN EWER, in coloured enamels, subjects from Cupid and Psyche
- 134 A FOOT OF A CUP, Venus attired by the Graces, sea nymphs and dolphins, red and white border round foot, by Jean Courtois
- 135 FIVE FRAGMENTS put together, the top part by Laudin, the bottom with medallions and cupids in high-coloured grisaille by Jean Courtois
- 136 THE BODY OF AN EWER, of tinted grisaille, a bacchanalian procession with dancing figures, masks, fruits and satyrs, signed P. C. in gold (for Pierre Courtois)
- 137 A GRISAILLE CUP, WITH DEEP FOOT, nine figures under a canopy supported by two pillars, the curtain drawn back by two cupids in the air, an antique vase with handles in centre of foreground, above in a blue frieze two grotesque animals support a shield, signed in gold L. L. 1543, the foot with masks, medallions, and birds, by Leonard Limousin— $8\frac{1}{2}$  in. *diam.*
- 138 A LARGE GRISAILLE CUP, subject Moses striking the Rock, masks and grotesques on the outside, the royal mark of fleur-de-lis inside the foot, signed on back I. C. (for Jean Courtois)— $9\frac{1}{2}$  in. *diam.*
- 139 A CUP, WITH DEEP FOOT, a shield containing a coat-of-arms on a green and blue background, surrounded with a wreath of green leaves supported by two cupids, a white ribbon contains a Latin motto and date 1549, large masks and foliage on foot, by Penicaud the third, the cover with classical figures— $8\frac{1}{2}$  in. *diam.*
- 140 A TINTED GRISAILLE CUP, with low foot, subject Diana and Actæon, outside masks and foliage, by Penicaud the third— $8\frac{1}{2}$  in. *diam.*

- 141 A TINTED GRISAILLE CUP, with low foot, subject Venus attired by the Graces, P. R. is signed on a label in the front (for Pierre Raymond), the outside richly ornamented with masks and medallions— $9\frac{1}{2}$  in. diam.
- 142 A TINTED GRISAILLE CUP, with low white foot, four raised medallions of cupids playing on violoncellos, between each are two figures playing musical instruments, in the centre is a small raised pyramid with gilt foliage, the back richly ornamented with busts, medallions, masks and foliage, the royal mark of fleur-de-lis under the foot, signed P. R. (for Pierre Raymond) both in front and on foot— $9\frac{1}{4}$  in.
- 143 THE COMPANION— $9\frac{1}{2}$  in.
- 144 A PAIR OF OVAL PLAQUES, on blue ground, subject Venus and two cupids in grisaille relieved with gold, by Penicaud the third— $9\frac{7}{8}$  in. by  $7\frac{3}{4}$  in.
- 145 THE COMPANION, five figures, subject "The Feast of the Gods"— $9\frac{7}{8}$  in. by  $7\frac{3}{4}$  in.
- 146 A ROUND PLAQUE, subject Cupid and Psyche, after Raphael, double scroll written in Italian at the bottom, surrounded with a blue and gold border, signed "L. L." on the globe under Jupiter's foot (for Leonard Limousin)—diam.  $13\frac{5}{8}$  in., border included
- 147 THE COMPANION, subject the "Rape of the Sabines" after Raphael, dated at the bottom 1543, by Leonard Limousin, very slightly tinted in flesh colours
- 148 A ROUND HIGHLY RAISED PLAQUE, subject after Albert Durer, four figures in grisaille and a cupid with a dove in his left hand, background and foliage coloured, by Leonard Limousin— $11\frac{3}{4}$  in.
- 149 A LARGE ROUND DISH, set with an agate in the centre, subject from Exodus xviii., the figures surround the centre, flesh tones slightly tinted, on the back, masks, scrolls, and fruit, the rim does not belong to it, signed P. R. (for Pierre Raymond)—18 in.

- 150 A LARGE ROUND DISH, in its original metal setting, subject in centre, Cupid and Psyche, a coloured wreath of leaves and flowers surround them, very rich border of figures, fish, animals, birds, &c., forming a sort of procession, back mottled light-blue and lilac with patterns in gold, the high lights in the figures are slightly raised, and the flesh lines very slightly tinted, by Leonard Limousin— $17\frac{1}{8}$  in. diam.
- 151 A LARGE ROUND DISH, with sunk centre, subject “Supper of the Gods” after Raphael, border with medallions of masks and cupids on a dark background relieved with gold ornamentation; back, two large profile heads, gilt, surrounded with silver patterns, probably by Penicaud the third— $17\frac{3}{8}$  in. diam.

*See photograph*

*End of First Day's Sale.*

## Second Day's Sale.

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On TUESDAY, JUNE 17, 1884,

AT ONE O'CLOCK PRECISELY.

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### MAJOLICA.

- 152 AN URBINO PLATE, with shaped scalloped border, six figures in a landscape with water, Ganymede, description on back— $10\frac{5}{8}$  in.
- 153 AN URBINO PLATE, with sunk centre, Cupid running with an inverted torch in a yellow medallion, arabesque border on a white ground— $10\frac{1}{2}$  in.
- 154 AN URBINO PLATE, with sunk centre, with medallion of a saint in centre, double arabesque border on a white ground, the Contarini arms surmounted by a cardinal's hat— $10\frac{3}{4}$  in.
- 155 AN URBINO PLATE, St. Paul in a green medallion, the Contarini arms surmounted by a cardinal's hat, double arabesque borders on a white ground— $10\frac{1}{2}$  in.
- 156 AN URBINO PLATE, medallion with female figures playing a harp in a landscape, double arabesque border, with cupids, bears, and grotesques on a white ground— $10\frac{3}{4}$  in.
- 157 A DEEP URBINO DISH, subject five figures in a landscape, Apollo and Daphne—12 in.
- 158 AN URBINO DISH, with scalloped edge, Actæon, landscape, buildings and water, description on back—11 in.

- 159 AN URBINO PLATE, Jupiter in a medallion in the centre, wide border with arabesque on a white ground—12 in.
- 160 AN URBINO DISH, children playing upon musical instruments on a black medallion in the centre, wide arabesque borders on a white ground—12 in.
- 161 A SMALL URBINO PLATE, with Elijah receiving food from the Angel, arms and motto—8½ in.
- 162 A DISH OF GUBBIO LUSTRED WARE, in the centre S. Sebastian, border of raised fruit and leaves lustred on blue and white ground, on the back is traced the portrait of a woman in blue lines—9½ in.

*No. 1860 of the Bernal Collection*

- 163 A DISH, OF FAENZA WARE, the Virgin and Child on blue background, back with blue leaves and in centre an inscription, one of the earliest specimens of Italian majolica known—8½ in.

*Engraved in Marryatt's History of Pottery*

- 164 A SCALLOPED-SHAPED FRUIT-DISH, with Urbino subject after Raphael, Adam receiving the Apple from Eve, landscape in background—11 in.
- 165 AN URBINO PLATE, two female figures in a landscape, History of Hagar, description on the back—9¾ in.
- 166 AN URBINO PLATE, a soldier leaning on a square shield—9½ in.
- 167 AN URBINO DISH, two soldiers on horseback fighting, blue and yellow circles on back—9¾ in.
- 168 AN URBINO DISH, eight figures in a landscape with buildings, Europa in the centre, description on the back—10¾ in.
- 169 AN URBINO DISH, with sunk centre, subject Europa, Neptune in a car in the background, description on back with brown and blue circles—12 in.
- 170 AN URBINO FRUIT-SHAPED DISH, medallion in centre, painted in light brown grisaille, Pharaoh receiving wine from his cupbearer, broad arabesque border on a white ground, yellow circles on back—10½ in.

171 AN URBINO PLATE, Anchises seeing a flame on the head of Ascanius, four figures with arms and a negro's head, the Negroni crest, by F. Xanto, description on back dated 1532— $10\frac{3}{4}$  in.

172 AN URBINO PLATE, many figures with landscape and architecture in the background, the head of Pompey sent in a sack to Cæsar— $11\frac{1}{4}$  in.

173 AN ITALIAN PLATE, with medallion in the centre, a sleeping Venus in landscape with setting sun, wide white border, with sopra bianco foliage— $10\frac{3}{4}$  in.

*No. 2033 of the Bernal Collection*

174 AN URBINO PLATE, four figures, the Metamorphosis of Echo, Cupid in the centre, landscape and buildings, description at the back— $10\frac{3}{8}$  in.

*No. 2059 Bernal Collection*

175 AN URBINO DISH, the Judgment of Paris, landscape and buildings, arms suspended from a tree, description and date 1531 on back, by F. Xanto— $10\frac{1}{4}$  in.

*Signed Frâcesco Xanto Avelli da Rovigo, Urbino*

176 AN URBINO PLATE, with deep sunk centre, four figures, Apollo and Marsyas, landscape, rocks and trees, by Nicola da Urbino— $10\frac{1}{2}$  in.

177 A FLAT URBINO DISH, three figures, Cupid in the centre, Arethusa and Alpheus, landscape and buildings, description on back— $10\frac{1}{8}$  in.

*No. 2034 of Bernal Collection*

178 AN URBINO DISH, Cupid in a landscape in the middle surrounded with a green ring, arabesque border on a white ground, birds, figures, and animals, yellow circles on back, best time— $10\frac{1}{2}$  in.

179 AN URBINO DISH, Cupid blindfolded in the centre, rich arabesque border on a white ground of figures, birds, animals, medallions, yellow circles at the back—*the companion*— $10\frac{1}{2}$  in.

- 180 AN URBINO PLATE, with sunk centre, a landscape with water, small figure keeping cows to the right, Salviati arms on the top,— $10\frac{3}{4}$  in.
- 181 AN URBINO PLATE, with sunk centre, landscape, a castle with a bridge leading to it over water— $10\frac{1}{2}$  in.
- 182 AN URBINO DISH, with sunk centre, Europa in a landscape, Jupiter in the clouds on the left, description on the back— $10\frac{1}{2}$  in.
- 183 AN URBINO DISH, five figures, subject Abraham washing the Angel's feet, description on back, date 1543— $10\frac{1}{2}$  in.
- 184 AN URBINO DISH, many figures in a landscape, some on horseback, subject Diogenes receiving Alexander, arms suspended from a tree with letters R. S. on them—11 in.
- 185 A DISH, subject the Last Supper, background of black, round the heads shaded with yellow, richly coloured and most elegantly painted— $11\frac{1}{8}$  in.
- 186 A FAENZA DISH, two Cupids with green and brown wings holding white banners and cornucopiae in their hands, masks and arabesques on the top on rich blue ground; back, border of scrolls and foliage and date 1520 in blue— $10\frac{1}{4}$  in.  
*No. 2085 Bernal Collection*  
*Engraved in Delange's Recueil de Faïences Italiennes*
- 187 AN URBINO DISH, with silver-gilt rim, five figures, Pharaoh seated hearing the interpretation of his dream from Joseph, a landscape seen over a balcony through an archway, subject of dream painted in circles above, description on back, by Nicola da Urbino— $10\frac{3}{4}$  in.
- 188 A CASTEL DURANTE DISH, seventeen figures, some playing on musical instruments, Samson breaking the pillars and destroying the Philistines— $11\frac{1}{4}$  in.
- 189 A DISH, three figures under a yellow tent with back lining, the Virgin and Child and Elizabeth— $8\frac{7}{8}$  in.

- 190 AN URBINO COVER TO A CAUDLE-CUP, an interior, a woman in bed, two servants and an infant, border on a white ground, trophies of arms and musical instruments; inside, medallion of Cupid painted in grisaille, rich border of arabesques on white ground, birds and masks—7 in.
- 191 AN URBINO PLATE, with sunk centre, nine figures in an interior Alexander the Great discovering the works of Homer in a chest, description on back—9 $\frac{1}{4}$  in.
- 192 A SMALL URBINO PLATE, with sunk centre, an old man reclining against a rock studying a terrestrial globe, with the date on it 1533, by Nicolo d'Urbino—7 $\frac{5}{8}$  in.
- 193 A SMALL URBINO PLATE, with sunk centre, a man on a white horse crossing a bridge, two figures on the border, one with a cornucopia, the other with a trident—7 $\frac{5}{8}$  in.
- 194 A SMALL URBINO PLATE, with sunk centre, a female seated in a car drawn by cupids, figure of an old man in the clouds holding some ears of wheat in his hand—7 $\frac{1}{2}$  in.  
*Engraved in Delange's Recueil de Faïences Italiennes*
- 195 A DISH, soldiers on foot and on horseback fighting, pale colour, description on back—14 in.
- 196 A FAENZA DISH, St. Francis kneeling, building on a rock in background, border of fruit and flowers on a white ground, back glazed in brown colour—15 $\frac{1}{2}$  in.
- 197 AN URBINO DISH, Marcus Curtius on a white horse surrounded by many figures, landscape with buildings in background, arms suspended on the top, description on the back—15 $\frac{1}{2}$  in.
- 198 AN URBINO PLATE, the Virgin and Child in a medallion in the centre, double arabesque border on a white ground, with the Contarini arms surmounted by a cardinal's hat—13 $\frac{1}{8}$  in.
- 199 AN URBINO PLATE, St. Jerome and his lion in a medallion in the centre, double arabesque border on a white ground, Contarini arms on the top, surmounted by a cardinal's hat—13 in.

- 200 AN URBINO DISH, raised centre, with a sunk place for a vase in which the subject of Europa is beautifully painted, surrounded by two borders of green and grey, treble border of arabesques and medallions on white ground, on the back in a sunk centre St. George slaying the Dragon painted in blue on a green ground, the rest filled up with a treble row of arabesques— $17\frac{7}{8}$  in.
- 201 AN URBINO DISH, Alexander on a grey horse attended by his soldiers visiting Diogenes, double arabesque border on a white ground, yellow circles on the back—18 in.
- 202 AN URBINO DISH, Joseph carried in a triumphal car in Egypt with a cross in his hand, many figures with musical instruments, architectural background, description in French on the back— $17\frac{1}{2}$  in.
- 203 AN URBINO DISH, many figures, some in front filling jars out of wine-skins, figures seated at a table in the background on the left hand, with architectural buildings, arabesque border on a white ground— $19\frac{1}{2}$  in.
- 204 AN URBINO DISH, Phalaris seated before the brazen bull, arabesque border on white ground with cameleopards, back blue and yellow circles, with description— $18\frac{7}{8}$  in.
- 205 AN URBINO OVAL DISH, with raised centre and four sunk compartments round it, with raised border of yellow and green ribbon-work and raised masks, the centre subject the children of Israel gathering Manna, border and compartments filled with medallions and arabesques; back, in the centre is a river-god, and the rest covered with sea and dolphins, double border of ribbons and fleur-de-lis in yellow—25 in. by 20 in.
- 206 AN URBINO OVAL DISH, subject in centre Joseph seated under a canopy receiving his Brethren, the back has the inner circle of fleur-de-lis in raised work—the companion— $24\frac{3}{4}$  in. by  $19\frac{1}{4}$  in.

- 207 AN URBINO DISH, Marcus Curtius on a white horse, with drawn sword in his hand in the centre, groups of figures on either side, landscape, water, and buildings in the background, after Raphael, by Nicola da Urbino—18 $\frac{5}{8}$  in.
- 208 A LARGE DEEP DISH, men on horseback and on foot fighting, the Taking of Troy, after Raphael, background in the centre, horsemen descending a steep rock with a castle on the top, blue mountains in the distance; on the back is written “fatto in Venezia in Chastello” with date 1546—21 in  
*Engraved in Delange's Recueil de Faïences Italiennes*
- 209 AN URBINO DISH, Æneas carrying Anchises from the burning of Troy, after Raphael; background, town of Troy, with landscape and water, most richly coloured; description on back—19 $\frac{3}{4}$  in.
- 210 AN URBINO DISH, the Martyrdom of St. Felicita, from Marc Antonio's design, an angel in the clouds brings the martyrs' crown, buildings and a river in the background, finely painted—18 in.
- 211 AN URBINO OVAL DISH, with raised oval centre, subject Children of Israel gathering Manna, surrounded with raised green, yellow and brown scrolls, four compartments surround the centre containing medallions on black and blue grounds, and arabesques of the most exquisite painting on a white ground; the compartments are divided by four raised masks, border of arabesques on a white ground and medallions on black and blue grounds, back with sunk centre of Venus riding on a dolphin surrounded by a ribbon of fleur-de-lis, the rest of the back is filled up with sea and dolphins and yellow bands with fleur-de-lis—26 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.  
*See photograph*
- 212 AN URBINO EWER, subject mermaids, Cupid riding on a dolphin in the centre, landscape, water, and mountains in a background, handle of scroll-work painted in yellow with brown lines, spout formed of a bearded mask similarly coloured—11 in.
- 213 A FLUTED WATER-BOTTLE, of late Urbino ware, arabesques on a white ground, foot, handles, and top of old Italian metal work representing grapes and foliage—9 in.

- 214 AN URBINO EWER, on the white oval centre is a coat-of-arms surmounted by a ducal coronet, on either side mermaids blowing horns, mask spout— $10\frac{3}{4}$  in.
- 215 AN URBINO EWER, Venus, Vulcan and two cupids, yellow drapery suspended over their heads, buildings, bridge and water on the reverse, spout open-mouthed mask handle, white ground with coloured patterns on it, painted by Orazio Fontana— $10\frac{1}{2}$  in.
- 216 A SANDALLED FOOT, with mask on top—8 in. high
- 217 A SHELL, with masked mouth, in Urbino ware, inside Cupid riding on a dolphin with a trident in his hand— $7\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.,  $4\frac{1}{2}$  in. high
- 218 A CUP OF URBINO WARE, inside a woman seated with two children, building in the background, the foot painted with rock, mountains, and landscape— $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in. high
- 219 A GROTESQUE-FORMED SHELL, OF URBINO WARE, the top is formed by a semi sea-monster, with a double fish's tail and foliated paws, the inside represents sea with fish in it, outside brown and yellow with scalloped edges terminating in scrolls— $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.,  $6\frac{1}{2}$  in. high
- 220 AN URBINO VESSEL, IN THE FORM OF A LION, the spout held by the fore feet, on the outside four female figures in a landscape, under the spout a figure in the clouds with arms extended, the whole surmounted by blue drapery— $11$  in. by  $7\frac{1}{2}$  in. high
- 221 A CUP, subject an interior with three women and a baby, the outside painted with arabesques in colours on blue ground, and with letters on two labels— $6\frac{1}{2}$  in. by  $3\frac{3}{4}$  in. high
- 222 A SMALL GUBBIO LUSTRED CUP, with handle, the Virgin and Child in relief inside, on the bottom is the letter R lustred— $5\frac{1}{2}$  in. by  $3\frac{1}{4}$  in. deep
- 223 AN URBINO PILGRIM'S BOTTLE, with original screw-top, medallions of a Roman emperor and empress on black ground, arabesques on a white ground, horned masks terminating with scrolls of raised beads of light blue colour— $15\frac{1}{2}$  in.
- A pilgrim bottle similar to this is engraved in Delange's Recueil de Faïences Italiennes*
- See photograph*
- 224 THE COMPANION— $15\frac{1}{2}$  in.

*M8*  
225 AN URBINO PILGRIM'S BOTTLE, with original screw-top, a group of soldiers bearing triumphal poles covered with wreaths of flowers, some wear helmets, others lion-skins on their heads; reverse, another group of soldiers, some with bows and arrows, others carrying fruit-trees, and landscape background, on this side masks with horns. This beautiful bottle is by the hand of Orazio Fontana

*150*  
226 AN URBINO PILGRIM'S BOTTLE, with masks and horns; Jupiter with his Eagle sits on the left, Mercury and an old man in the centre pointing to three other figures; reverse, cattle and figures in a landscape; on the neck is a coat-of-arms, brown cross on a white ground surmounted by a cardinal's hat— $12\frac{3}{4}$  in.

*b1*  
227 AN URBINO PILGRIM'S BOTTLE, with original screw-top, Dejanira and Nessus, on the reverse Midas, horned masks with scroll terminals painted yellow, figures of females under the masks— $16\frac{3}{4}$  in.

*b5*  
228 AN OVIFORM URBINO VASE. in the centre is a figure astride on a sea-goat and Neptune behind on a black horse, to the left is a figure standing on a sea-dragon blowing a conch-shell, on the right another figure up to the knees in water with a trident in the right hand and an animal on the left, at the bottom nymphs are drawn by dolphins in a shell, on the top are buildings and rocks, snake handles terminating in lions' heads, finely painted and of the best period—24 in.

*45*  
229 AN ANTIQUE-FORMED URBINO VASE, the handles formed as heads of cameleopards with blue rings in their mouths and female masks beneath, the body has sunk ribs painted in arabesques and medallions on a white ground divided by brown lines

230 AN URBINO VASE, with scroll and foliated handles, subject Moses striking the Rock, Children of Israel and tents in the background— $13\frac{1}{2}$  in.

231 An Urbino Vase, Children of Israel gathering Manna—the companion— $13\frac{1}{2}$  in.

232 A LARGE URBINO JAR, with handles formed of female winged figures with serpent tails, many figures of women and an old man, landscape background, on the reverse is the Judgment of Paris—21 in.

233 AN ITALIAN OVIFORM Jar, subject Hercules killing the Centaur Nessus, pale-blue ground—14 $\frac{3}{4}$  in.

*From the Strawberry Hill Collection*

### PALISSY WARE.

12 234 A CIRCULAR DISH, with scalloped border edged with marguerites in different colours, a battle-piece in green in the centre—10 $\frac{3}{4}$  in.

235 A LARGE OVAL DISH, with the subject of the Woman taken in Adultery in the centre, and with broad flat border with eight pools—25 in. by 10 in.

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*

45 236 A SIMILAR DISH

58 237 A CIRCULAR PERFORATED DISH, with masks and marguerites in relief—8 $\frac{3}{4}$  in.

31 238 AN OVAL DISH, with a snake in the centre, fish, foliage, and shells—20 $\frac{1}{2}$  in. by 16 in.

800 239 A CIRCULAR DISH, with Diana, a stag and hounds in the centre, the border with alternate masks and cherubs' heads between four pools—10 $\frac{1}{2}$  in.

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*

*See photograph*

240 A CIRCULAR DISH AND EWER, with a snake coiled in the centre, reptiles and shells in relief—the dish 21 in. diam.

*See photographs*

- 241 AN OBLONG PLAQUE, with a seated female figure emblematic of Water, inscriptions on the border, and masks at the corners—  
21 in. by 17 in.

*Engraved in Delange's Monographie de l'Œuvre de Bernard Palissy*

*See photograph*

- 242 A SMALL OVAL DISH, with a head of Minerva in relief in colours  
—7½ in. by 6 in.

- 243 AN OVAL DISH, with fluted blue border, husbandman with a basket  
of grapes in the centre—10½ in. by 8½ in.

- 244 AN OVAL-SHAPED DISH, with a mask, fleur-de-lis, and a stag in the  
centre, and with six medallions of figures in relief on the border  
—11½ in. by 9 in.

- 245 A FRUIT-DISH, with moulded border and marbled centre—10 in.

- 246 ANOTHER, with border of marguerites and six masks—9½ in.

247 A SIMILAR DISH

- 248 AN OVAL DISH, with the Rape of the Sabines, the border with  
four pools—18½ in. by 14½ in.

249 A SIMILAR DISH

- 250 A ROUND DISH, masks and ornaments in colours on white ground,  
and border of marguerites—9 in.

- 251 AN OVAL DISH, with marbled centre, the border a broad band of  
scrolls and foliage—19 in. by 15 in.

- 252 AN OVAL DISH, with shells, ferns, and foliage in relief—14 in. by  
11 in.

- 253 AN OVAL DISH, with a snake, a lizard, foliage and shells in relief  
—13 in. by 10 in.

## LIMOGES ENAMELS.

- 254 A ROUND PLAQUE, Hercules carrying two pillars, grisaille, flesh-tinted—framed—7 in. diam.
- 255 A ROUND PLAQUE, a man and a woman on horseback with an attendant, in grisaille and flesh tones, slightly tinted; back, a medallion surrounded by fruit, by Pierre Raymond, framed— $5\frac{3}{4}$  in.
- 17 256 A ROUND PLAQUE, Jupiter in a chariot, with signs of the Zodiac on the wheels; back, masks surrounding the name of Jupiter in gold, grisaille, slightly tinted by Pierre Courtois—framed— $5\frac{1}{2}$  in.
- 9 257 A ROUND PLAQUE, subject the Virgin and Child and two angels slightly tinted in flesh colour, and heightened with gold shadings, round the top in gold letters an inscription— $6\frac{1}{2}$  in.
- 28 258 AN OVAL PLAQUE, Saturn stamping on a child, grisaille, slightly tinted and shaded in gold, by Leonard Limousin— $6\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 83 { 259 AN OBLONG PLAQUE, the Last Supper, signed in gold M. D. (signifying the name of Pape), in grisaille, very slightly tinted—framed— $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 93 { 260 ANOTHER, Christ driving the Money-changers out of the Temple, signed M. D.—framed— $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 261 ANOTHER, Christ before the Crucifixion, signed M. D.—framed— $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 73 { 262 ANOTHER, Christ before Pilate, signed M. D. in gold— $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.
- 3 | 263 A SMALL OBLONG PLAQUE, Venus in a car drawn by doves and attended by three cupids, probably by Pape—framed— $5\frac{1}{8}$  in. by  $3\frac{1}{8}$  in.
- 264 THE COMPANION, two figures entering a porch supported by columns—framed—5 in. by 3 in.
- 11 265 A ROUND PLAQUE, two figures cutting and one binding wood, by Pierre Raymond—framed— $5\frac{3}{4}$  in.

266 AN OBLONG PLAQUE, children at play with a mask, signed J. L.  
(for Jean Laudin)—framed— $5\frac{3}{4}$  in. by  $2\frac{1}{4}$  in.

267 THE COMPANION

268 A SET OF TWELVE GRISAILLE PLATES, the high lights raised, medallions round the rim of figures, two reclining and two standing, the background is a rich dark-brown colour, medallions on all the backs, which are foliated with silver and gold lines, these are very carefully painted works of the third Penicaud, with subjects from Cupid and Psyche— $7\frac{1}{2}$  in. diam.

Cupid's interview with Psyche

Mercury sent by Jupiter with a message from Cupid; a bust of a man on the back foliated with silver

Psyche praying Juno for help; a bust with a helmet on back

Psyche feeding Cerberus; a female bust at back

Psyche consulting one of the Fates; bust of a man with a helmet on the back

Cupid and Psyche; a female bust on the back

Venus orders her Nymphs to beat Psyche; a female bust on the back

Psyche with another female figure seated with a cornucopia between them; a female bust on the back

Two female figures, one kneeling, flames of fire in the background; a bust of a man with a helmet on the back

Psyche crossing the river Styx; a female bust on the back

Psyche coming into the presence of the Gods; a female bust on the back

Psyche on one knee, Cupid flying away; a female bust on the back

269 A PAIR OF CANDLESTICKS, on circular feet, with subjects in grisaille from Exodus, on a square above the foot are four figures, animals and cupids, the tops painted with red and white foliated fluted work, signed P. R. (for Pierre Raymond), dated 1556—1 ft. high

- 41  
Cup  
{  
180  
80  
600  
350  
450  
26
- 270 A PAIR OF CANDLESTICKS, the stems black and gold fluted with white bands, the feet painted in grisaille, with fruit, cupids, &c., and an oval yellow bust, signed inside foot "Lodin émailleur au faubourg de Magnine à Limoges—8 in. high
- 271 A SHAPED CUP AND SAUCER, in coloured enamels, heads of Zenobia and Pauline in medallions in white and gold raised borders, signed N. L. (for Noel Lodin of Limoges), light-blue inside—3½ in. deep
- 272 THE COMPANION, with three-quarter figures of La Pucelle d'Orleans and Lucrece
- 273 THE COMPANION, with heads of Judith and Deborah
- 274 THE COMPANION, with heads of Aric and Joel
- 275 A PAIR OF SALT-CELLARS, in coloured enamels, bust of a man on the top, background dotted with gold spots, outside masks and arabesques, bacchanalian figures on the feet, by Jean Courtois—5⅔ in. high
- 276 ANOTHER, a bust of a man in a green vest, similar ornamentations outside, likewise signed J. C.
- 277 A SALT-CELLAR, in coloured enamels, the bust of a man in blue vest surrounded with representations of jewels, outside richly ornamented with six full-length figures of heathen deities standing under canopies, wreaths of foliage between each, by Susanne Court
- 278 THE COMPANION, a bust of a woman in lilac head-dress with green wreath, similar ornamentations outside, with six figures playing musical instruments—4½ in. high
- 279 A SMALL GRISAILLE-TINTED SALT-CELLAR, with large foot, a bust of an old man on top surrounded with sketchy vignettes, battle scenes painted on foot, with blue background, by Penicaud the third—3¼ in.
- 280 A FLAT STAND, with raised centre, four subjects in detached compartments representing the Nativity in white and gold on black background, the bottom ornamented in scroll-work of black and gold, signed P. (for Pierre) Nonailher Émailleur à Limoges

- 12* 281 A LARGE CIRCULAR BAND, surrounded with round medallions representing the twelve Caesars, white shaded with black, a fragment—*Diam. at bottom, 11 in.*
- 92* 282 A SMALL HEART-SHAPED PLAQUE, a figure on horseback with a spear in his hand
- 300  
enamel* 283 A FOUNTAIN,  
the subject on the top represents Mount Parnassus in coloured enamel, in the centre are three pipes for jets; on the top part of the bowl are subjects from heathen mythology in grisaille divided by oval imitations of precious stones, the middle part shaded in gold, and has the cypher D. D. in two oval medallions and a crescent in two others; at the foot of an antique-shaped vase supported by two cupids holding some drapery over it is L. L. on one side of the foot and 1552 on the other, these are in gold letters nearly obliterated; the lower part of the bowl has masks, drapery, animals, and vignettes with the date 1552 painted on a piece of drapery; on the stem are three caryatid figures; on the top part of the triangular base are three reclining figures with vases, &c., the subjects round the base are, 1st, eight female figures at the bath, 2nd, The Supper of the Gods, 3rd, a subject from Cupid and Psyche. This most remarkable piece of enamel was probably made for Diane de Poitiers, Duchesse de Valentinois, by Leonard Limousin—*Diam. of top, 9 in., 20 in. high*  
*See photograph*
- 50* 284 AN ANTIQUE-FORMED EWER, with high handle, in tinted grisaille, subject a man and woman seated eating, figures playing musical instruments and serving dishes, signed P. R. (for Pierre Raymond), in gold letters under top part of handle, dated on outside and on handle 1560, royal mark of fleur-de-lis inside lip—*Height to the top of handle, 11 $\frac{5}{8}$  in.*
- 390* 285 A SIMILAR-SHAPED EWER, subject from the Old Testament, three labels on the top with Latin inscription from Isaiah viii., signed P. R. under top of handle, a coat-of-arms inside the lip—*11 $\frac{3}{4}$  in. to top of handle*

- 286 A SIMILAR-FORMED EWER, in tinted grisaille, subject heathen deities and sea monsters, "Venus, Neptune, Monstre Marin" in gold letters round centre, signed P. C. under top of handle (for Pierre Courtois)—*Height to top of handles, 10½ in.*
- 287 A TINTED GRISAILLE EWER, of antique form, figures with an angel, and camels drinking at a well, masks and drapery, on blue ground, by Pierre Penicaud—*Height to top of handle, 10¾ in.*
- 288 AN OVAL PLAQUE, portrait of a gentleman in a black dress and white collar, holding his gloves in his hand
- 289 AN OBLONG GRISAILLE PLAQUE, the Death of Actæon, by J. Penicaud the second
- 290 AN OVAL PLAQUE, Apollo and the Muses, by Susanne Court  
*No. 1505 Bernal Collection*
- 291 AN OCTAGONAL PLAQUE, Proserpine and Cerberus, signed J. L., in engraved silver frame with looking-glass back  
*No. 1499 Bernal Collection*
- 292 THREE SMALL OBLONG PLAQUES, peasants, by J. Penicaud
- 293 AN UPRIGHT PLAQUE, the Ascent to Calvary, in colours and gold, by J. Courtois— $6\frac{5}{8}$  in. by  $5\frac{3}{8}$  in.
- 294 A COVER FOR A TAZZA, procession of fauns playing musical instruments, animals, chariots, &c., four medallions inside, by Jean Courtois
- 295 A DITTO, grisaille tinted in green, subject Actæon, three medallions on the top, bronze handle, a youthful Jupiter sitting on the neck of an eagle, inside gold scrolls dated 1542, by Leonard Limousin

## HENRI II. WARE.

*The following three pieces are in Delange's Receuil de Faïences Françaises de XVI<sup>e</sup> Siècle.*

- 296 FLAMBEAU, the lower part of the stem of architectural design with three figures of children in relief, one bearing a shield with the arms of France, each of the figures standing on a bracket supported by a mask, and forming a tripod resting on a large circular plinth, the upper part of the stem formed as a vase, with masks and festoons in relief, the ornamentation of the stem a rich cherry colour, the ornaments of the plinth of a brown colour; the Montmorency Laval arms are painted on the top and plinth—12 $\frac{3}{8}$  in. high, the plinth 6 $\frac{5}{8}$  in. wide

*See photograph*

- 297 MORTIER À CIRE, the lower part of the bowl spirally fluted, each fluting ornamented with a rosette, a projecting shield with a mask on each side, the upper part of the bowl a broad band of ornaments, with four cherubs' heads in relief; four pillars with Doric capitals and lions' heads coloured in imitation of marble surround the bowl, the ornamentation of the bowl of a rich cherry colour, with birds' heads introduced—8 in. diam., and 5 $\frac{3}{4}$  in. high

*See photograph*

- 298 BIBERON, formed as a vase, with handles on each side and across the cover, with children's heads in relief, a mask under the spout, ornamentation of pink and yellow, the cypher A. M in gothic characters repeated round the mouth of the vase—9 in. high

*See photograph*

*End of Second Day's Sale.*

## Third Day's Sale.

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On WEDNESDAY, JUNE 18, 1884,

AT ONE O'CLOCK PRECISELY.

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### MAJOLICA.

- 301 AN URBINO PLATE, with sunk centre, thirteen figures of soldiers in a landscape, Hannibal, description on the back, arms with motto on the top— $10\frac{5}{8}$  in.
- 302 A CAFFAGIOLo DISH, the Erythrean Sibyl seated, green and dark-blue background with yellow curtain, back covered with blue and yellow circles— $10\frac{1}{4}$  in.
- 303 AN URBINO PLATE, with sunk centre, seven figures, a pope under a canopy crowning an emperor, brown and yellow circles on back— $11\frac{3}{4}$  in.
- 304 AN URBINO PLATE, with sunk centre, subject painted in a square, four nymphs, one bathing, border of fruit, satyrs and architectural decorations, yellow circles on back—12 in.
- 305 AN URBINO PLATE, with sunk centre, five figures, nymph, satyrs, and river god in landscape with water, description on back— $10\frac{3}{4}$  in.
- 306 AN URBINO PLATE, six figures in a sailing vessel, Palinurus falling overboard, negro's head, arms suspended from the mast, description and date 1532 on back, signed F. Xanto— $11\frac{3}{8}$  in.
- 307 AN URBINO PLATE, six figures, landscape and buildings in background, Phalaris seated before the brazen burning bull, on the top a coat-of-arms, a negro's head with six balls surmounted by a cardinal's hat, description on back— $11\frac{3}{8}$  in.

- 308 AN URBINO PLATE, the Contarini arms surmounted by a cardinal's hat on the centre, arabesques on a white ground— $8\frac{1}{2}$  in.
- 309 AN URBINO PLATE, four figures, Mars, Venus, Vulcan, and Cupid in a landscape with a forge, description on back, with yellow rings— $12\frac{1}{8}$  in.
- 310 A CASTEL DURANTE PLATE, four figures in a landscape with architecture, subject, Tarpeia and the Sabine soldiers, after Raphael, by R. Venetiano— $10\frac{1}{2}$  in.
- 311 AN URBINO PLATE, four figures, the wife of Amphiaraus killed by her own son, a negro's head in coat-of-arms suspended from the wall, description and date 1532 on back, by F. Xanto— $10\frac{1}{4}$  in.

*No. 1976 Bernal Collection*

- 312 A FLAT URBINO PLATE, Neptune, two figures and a swan, the Metamorphosis of Cygnus, landscape and buildings in background, description on the back— $10\frac{3}{8}$  in.

*No. 2018 Bernal Collection*

- 313 AN URBINO DISH, two figures with children, Saturn destroying his children, landscape with water and dolphins in background, description on back— $10\frac{1}{2}$  in.

- 314 AN URBINO DISH, with scalloped edges, the Three Graces in a landscape—10 in.

- 315 AN URBINO DISH, subject in centre, Caesar seated with a soldier to the left and three figures of old men kneeling, rich arabesque border on white ground of boys, birds, medallions and satyrs, description on back with blue centres— $10\frac{5}{8}$  in.

- 316 AN URBINO DISH, subject in the middle a Roman emperor seated surrounded by five figures, rich arabesque border, figures, beasts, birds, and medallions—*the companion*— $10\frac{5}{8}$  in.

- 317 AN URBINO PLATE, four figures, soldiers surprised while bathing, subject from Marc Antonio, landscape and buildings in background, the arms of Cardinal Bembo are suspended from a tree— $10\frac{5}{8}$  in.

- 318 AN URBINO PLATE, seven figures and reptiles, subject Circe, landscape, water, and a sailing-vessel in the background, description on the back—11 in.
- 319 AN URBINO PLATE, seven figures, subject Hippolytus and Phaedra, landscape and buildings and water, the arms of the Constable de Montmorency hanging from a tree, description with date 1535 on the back, by Maestro Guido Durantino—11 $\frac{3}{4}$  in.
- 320 AN URBINO PLATE, subject eight figures Atalanta and Hippomenes, landscapes and buildings, with the arms of the Duc de Montmorency suspended from a tree, description on the back and date 1535, by Guido Durantino—*the companion*—11 $\frac{1}{2}$  in.
- 321 AN URBINO PLATE, four figures, Hercules killing Cerberus, buildings on fire to the left, the arms of the Constable de Montmorency suspended from a tree, description and date 1535 on back, by Guido Durantino—*the companion*—11 $\frac{5}{8}$  in.
- 322 A GUBBIO LUSTRED PLATE, with sunk centre of arms and a helmet, border of arabesque and trophies on a rich blue ground, date 1530 in an oblong label—10 in.
- 323 A GUBBIO LUSTRED DISH, five figures of cripples supposed to be cured of evil spirits and other disorders at the tomb of St. Ubaldus, the patron saint of Gubbio, dated on a label at the top of the tomb 1521, signed and dated 1522 on the back, by Maestro Giorgio, scroll-work in lustre round the sides—10 in.
- 324 AN URBINO DISH, in lustre, four figures, Cephalus and Procris, a building on the left, landscape and water, with setting sun in the distance, back richly lustred, with description signed and dated 1533, by Francesco Xanto—11 $\frac{1}{4}$  in.
- No. 1850 *Bernal Collection*
- 325 A GUBBIO DISH, of lustred ware, seven figures, the Virgin in a cowshed worshipping the Infant Saviour, Joseph with a staff in his hand, an angel in the sky, on the left other figures and animals, and landscape background, back lustred with scrolls and foliage, signed and dated Macstro Giorgio 1531—10 $\frac{3}{4}$  in.

- 326 A GUBBIO DISH, of lustred ware, arabesques, dragon, fruit, and foliage on a blue ground, date 1519 on a label in the centre, above is an angel's head with green wings with the motto "Pensa el fine," back richly lustred, probably by Maestro Giorgio—9½ in.
- 327 A LUSTRED URBINO PLATE, with sunk centre, subject six figures, Actæon and Diana, Cupid in centre hiding his face, rich landscape and buildings in the background, back fully lustred, with description and date 1533, by Francesco Xanto—10½ in.
- 328 A PLATE, with sunk centre surrounded by *sopra bianco* border, three figures, Perseus and Andromeda, background landscape and water, the dragon on the left, Perseus stands on a cloud on the top—9½ in.
- 329 AN URBINO DISH, with sunk centre, six female figures, Birth of Bacchus, landscape and buildings with water, and the infant Bacchus on the top of a tower, description on back with blue and brown rings—11½ in.
- 330 A LUSTRED DISH, eleven figures, Mutius Scævola, landscape with buildings, arms suspended, four crescents and a white bar on a blue ground, back lustred, with description and date 1543—11½ in.
- 331 AN URBINO DISH, four figures in a landscape with animals and trees, subject apparently an arrest, arms suspended, two lions rampant on a blue ground, signed F. D., with date 1543, finished like a miniature, probably by Orazio Fontana—11½ in.
- 332 A FLAT DISH, single figure in a landscape, one of the labours of Hercules, richly coloured—11½ in.
- 333 AN URBINO FLAT PLATE, four figures, Mutius Scævola in an interior, description and date 1533 on the back—10¾ in.
- 334 A FAENZA DISH, with sunk centre, four figures, Mars, Vulcan, Venus, and Cupid in a landscape, with arms at the bottom, back covered with diaper pattern in blue and brown, by Baldassaro Manara, 1535—9¾ in.

- 335 A SMALL URBINO PLATE, with sunk centre, landscape in the middle, an old man seated on a crescent on the top of a pole, two cupids on the left with small flags in their hands—8 in.
- 336 AN URBINO COVER TO A CAUDLE-CUP, interior of a bed room, two women and an infant, arabesque border on a white ground, the inside Cupid on clouds—7 $\frac{3}{8}$  in.
- 337 A SMALL URBINO PLATE, with sunk centre, three figures in a landscape, the centre one holds a viola, by Nicola da Urbino—7 $\frac{5}{8}$  in.
- 338 AN URBINO PLATE, with sunk centre, in the centre soldiers on horseback, others in a boat attacking a sea monster, rich arabesque border on a white ground, back covered with arabesques and garlands, description in Spanish on a label from Amadis de Gaul—9 $\frac{1}{4}$  in.
- 339 A DERUTA LUSTRED PLATE, with sunk centre, portrait of a woman, medallions of emperors and flowers with circles round them, and foliage, on rich blue ground, blue diaper pattern on back—7 $\frac{3}{4}$  in.
- 340 A SMALL DEEP FAENZA DISH, a male and female figure beating a tambourine, the woman makes dolls dance with her foot, landscape background, with sopra bianco circle round the sides, in a medallion portrait of a man with a wreath, probably the painter, masks, trophies, and cornucopiae on a dark-blue ground, subject from Mark Antonio, back covered with blue circles—8 in.

*No. 1845 Bernal Collection*

- 341 A DERUTA PLATE, grotesque animals, fishes and masks on dark-blue ground, motto in two labels, signed "Fatta en Deruta," network and date in blue on back—9 $\frac{1}{4}$  in.

*Engraved in Delange's Recueil de Faïences Italiennes*

- 342 A DISH, Apollo and Daphne in landscape—8 $\frac{1}{2}$  in.

- 343 THE COMPANION—8 $\frac{1}{2}$  in.

- 344 A DISH, with scalloped edges, a figure on white horse, others looking into a cistern, buildings and a pyramid in the background, back painted in blue and yellow—10 in.

- 345 AN URBINO PLATE, Actæon, arms suspended from a tree, description and date 1551 on the back— $11\frac{1}{8}$  in.
- 346 THE COMPANION, Samson slaying the Philistines with the jawbone of an ass, description on the back— $11\frac{1}{8}$  in.
- 347 AN URBINO PLATE, Æneas bearing Anchises from Troy, description on back—*the companion*— $11\frac{1}{8}$  in.
- 348 A DISH, nine figures in a landscape, Samson and Delilah— $10\frac{1}{2}$  in.
- 349 AN URBINO DISH, many figures kneeling, Moses receiving the Tables of the Law, description on the back in French— $17\frac{5}{8}$  in.
- 350 AN URBINO DISH, the Children of Israel gathering Quails, tents and trees in the background, description in French on the back— $18\frac{1}{4}$  in.
- 351 A DISH, with sunk centre, bear hunt with a forest in the background—18 in.
- 352 AN URBINO DISH, Venus and Cupid in a medallion on a black ground, surrounded with arabesques on white ground— $18\frac{1}{4}$  in.
- 353 AN URBINO DISH, a female seated on clouds with a mirror in her right hand and a head in her left, surrounded with arabesques and medallions on a white ground— $19\frac{1}{4}$  in.
- 354 AN URBINO DISH, female figures with staves in their hands round a square-shaped well— $17\frac{1}{2}$  in.
- 355 AN URBINO DISH, "The Judgment of Paris," description on the back in French with a monogram of the painter
- 356 AN URBINO DISH, Mount Parnassus, five cupids in the air with trees in background, description on back— $18\frac{3}{8}$  in.
- 357 AN URBINO DISH, many figures, some fighting, some taking to flight on horseback, King Philip defeated by the Romans, on the top on a shield is a lion rampant on brown ground surmounted by a bishop's mitre, description on back— $19\frac{1}{4}$  in.
- 358 AN URBINO DISH, the Destruction of the Egyptians in the Red Sea, to the left is Miriam and other figures playing on musical instruments, description on back— $17\frac{1}{2}$  in.

- 359 A LARGE DISH, OF FORLI WARE, with sunk centre, Actæon, broad border of cupids, masks and monsters on a yellow ground, on the top two cupids support a coat-of-arms containing a centaur with bow and arrow, with three fleur-de-lis above on a blue ground, back richly covered with various designs in brown, green, yellow and blue, signed T. T. and dated 1525—20½ in.
- 360 AN OBLONG PLAQUE, subject the Crucifixion, four figures, with trees, buildings, and water in the background—11 in. by 9½ in.
- 361 AN OBLONG PLAQUE, of Abruzzo ware, the Formation of Eve, from Raphael's Bible—10½ in. by 8 in.
- 362 A DITTO, Eve giving the apple to Adam—*the companion*—10½ in. by 8 in.
- 363 AN OBLONG PLAQUE, many figures seated at a table under an arch of vines and grapes, subject from the life of Cyrus, inscription at the bottom, by Xanto, signed F. X. R.—12½ in. by 11½ in.—framed
- 364 AN OBLONG PLAQUE, framed, children at play, from the Life of Cyrus, buildings in the background, description on the bottom, by Xanto, signed F. X. R. and dated 1536—*the companion*—12½ in. by 11½ in.
- 365 AN OBLONG PLAQUE, framed, the Birth of Cyrus, by Xanto, description on the bottom—*the companion*—12½ in. by 11¼ in.
- 366 AN OBLONG PLAQUE, Cyrus nursed by the shepherdess, description at the bottom, by Xanto, signed F. X. R.—*the companion*—12½ in. by 11¼ in.
- 367 AN OBLONG PLAQUE, framed, Priam seated on a throne, a prisoner with his hands bound kneels before him, description at the bottom
- 368 A FRAGMENT, framed, subject Daedalus and Parsiphae, lustred Urbino ware by Nicola da Urbino, dated on back in lustre 1535
- 369 A SMALL ROUND PLAQUE, Venus on the sea in a shell drawn by dolphins, back painted with sea and fish with a yellow medallion in centre, inscribed Battista Bella—5½ in.
- 370 A SMALL ROUND PLAQUE, Cupid riding on a dolphin, blue background—5½ in.

371 AN OVAL FRAGMENT, set in a metal frame, Aeneas carrying Anchises— $5\frac{1}{2}$  in. by 4 in.

372 A ROUND DISH, of Gubbio lustred ware, subject the Three Graces, probably taken from Marc Antonio's print, on either side ruby coloured drapery is hanging, and water is seen running from an antique-formed urn, three palm-trees and landscape and buildings richly lustred form the background. This remarkable piece was first known in Rome during the troubles of '48, and was there bought by M. Roussel, a French collector; it is probably the finest specimen of Maestro Giorgio in existence, the back is covered with lustred scroll-work and bears the monogram of Maestro Giorgio with date 1525 above it in ruby lustre—12 in.

*Engraved in Delange's Recueil de Faïences Italiennes*

373 AN OBLONG PLAQUE, in Faenza ware, framed in ebony, subject the Flagellation of Christ; architectural background in greenish-blue, unglazed back, with scrolls and date 1529, with the monogram of painter, F. F.— $15\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

374 A GUBBIO LUSTRED DISH, five figures and a child with a bird in its hand in a landscape with trees, mountain, and a town in the distance, a rivulet runs across the centre, double border in lustred foliage and pattern on blue ground, subject the Stream of Life, from a very rare old Italian print, by Robetta. This remarkable specimen was formerly in the collection of Abbé Gianbattista Passeri, of Pesaro, who wrote a work upon Italian majolica about the middle of the last century. He describes it as follows:—"In my collection at Pesaro a large dish, two men embracing two women, and an old woman in the centre, the figures almost undraped, with a town at the foot of a mountain, which is probably that of Gubbio. On the back in red colour is painted a little vase in the antique style, and under it M. G., 1525." Back, foliage in ruby lustre, with the monogram of Maestro Giorgio, divided by an antique shaped vase with the date on the top 1525— $15\frac{7}{8}$  in.

*Described in Marryatt's History of Pottery and Porcelain.  
No. 1926 Bernal Collection*

- 375 AN URBINO DISH, medallion in centre, subject Laocoön, treble row of the richest arabesques on white ground; back, yellow and brown circles— $16\frac{1}{4}$  in.
- 376 AN URBINO PILGRIM'S BOTTLE, Pluto and Proserpine in a chariot drawn by two horses, Cupid with thunderbolts on the top, and a female figure in the sea below; reverse, nymphs playing in the sea, masks with large horns and scroll-work, a female figure undraped is under each mask, original screw-top— $16\frac{1}{2}$  in.  
*See photograph*
- 377 AN URBINO EWER, the foot of metal-gilt, and handle formed of a dog, large open mouth, beneath which is a coat-of-arms on blue ground, four female figures with a cupid, landscape, trees, and mountains in the distance, finely painted, probably by the Fontana family— $12\frac{1}{2}$  in.
- 378 AN URBINO EWER, handle with mask beneath, Diana and her nymphs bathing— $12\frac{1}{2}$  in.
- 379 A LATE ITALIAN SALT-CELLAR, bust of a soldier with shield in grey colour, supported by three winged monsters attached round the middle
- 380 AN URBINO SALT-CELLAR, white ground with arabesques divided by raised scroll-work in various colours, the handles formed as two boys— $8\frac{1}{4}$  in.
- 381 AN OBLONG URBINO SALT-CELLAR, a boy with a shield on black ground in centre, sides painted with cupids, winged female busts at the four corners— $6\frac{1}{4}$  in. by  $1\frac{1}{4}$  in.,  $3\frac{1}{2}$  in. high
- 382 A GUBBIO WARE LUSTRED SALT-CELLAR, hexagon form, blue ground covered with lustred scroll-work, the top and bottom attached by lustred pillars—6 in. by  $2\frac{1}{4}$  in. high
- 383 AN URBINO VASE, of elegant antique form, the handles formed of snakes, Neptune, cupids, nymphs and sea monsters, buildings are seen in the distance— $24\frac{3}{4}$  in.

384 AN URBINO VASE, of antique form, with raised masks and snake handles, supported on a triangular plinth by a foot formed by three dolphins, an undraped female is riding on a sea-horse in the centre surrounded by male and female figures mounted on fish-shells and marine monsters, buildings are seen round the top, very finely painted and rich in colour, probably a work of the Fontana family— $22\frac{3}{4}$  in.

385 AN URBINO ANTIQUE-FORMED VASE, with raised masks and snake handles, cupids and arabesques on a white ground, a sunk blue border separates the upper and lower part of the vase, on the latter is a medallion of a female head on brown ground, the under part of lip and foot of dark-blue colour— $20\frac{3}{4}$  in.

### 386 THE COMPANION

387 AN URBINO VASE, with snake handles and masks, subject two full-length figures of Apostles on yellow ground in medallions, arabesque female figures at the sides

388 A GRAND OVIFORM URBINO VASE, with snake handles, masks and pendant balls in relief, subject Moses striking the Rock, on the reverse the children of Israel carrying away the water, after Raphael—27 in.

389 A CASTEL DURANTE OVAL CISTERN, in the centre inside a shipwreck with many figures, Neptune and Boreas in a car drawn by three white horses, on the top round the edge a rich border in the antique style of cupids, garlands, and rams' heads, on the outside many figures on horseback and on foot fighting, some crossing a river, a bridge and buildings in the background, by Francisco Durantino, description, name, and date 1553 on the bottom— $19\frac{1}{2}$  in. by  $15\frac{1}{2}$  in., 10 in. high

390 AN URBINO ROUND CISTERN, subject inside Moses striking the Rock, many figures, the children of Israel with their water-pots, round the edge cupids, medallions, and grotesques on white ground, the outside covered with arabesques on a white ground, handles formed by female chimeræ with masks beneath them—25 in. including handle, by 10 in. high

391 A TRIANGULAR URBINO CISTERN, in the centre Adam and Eve sent out of Eden, surrounded by grotesque figures, on an oval label the name of the painter, Francisco Pattanazzi with date 1608, mask handles, outside painted with grotesques on white ground—20 in. by 5½ in. deep

*See photograph*

392 AN URBINO CISTERN, OF CIRCULAR ANTIQUE FORM, Neptune drawn by two horses, mermaids blowing conches beyond, on the top of a mountain in the centre is a crest of flames of fire with motto “Ardet in eternum,” Impresa of Duke Alfonso 2nd of Ferrara. On white ground round the sides chimeræ draped blowing trumpets with medallions on them, the handles formed as dolphins, on the outside, cupids on white ground support square medallion, round the bottom is scroll-work in yellow on a blue ground—18¾ in. by 8 in. high

393 AN URBINO BASIN, with figures fishing in the Arno, outside mermaids, fish, &c., mounted in metal—15 in. by 6 in. high

394 A CURIOUS EARLY BOWL, with foot, probably Faenza ware, covered inside and out with scrolls and foliage in green, blue and yellow, round the rim is a row of raised yellow bosses, the corresponding places outside are hollow, in the centre inside is an anvil with a hand holding a hammer—11¾ in. by 8¼ in. high

395 AN OCTAGONAL URBINO JAR, figures in a landscape—13½ in.

396 A SALT-CELLAR, with square top, winged figures at the angles

397 Two DITTO, oval tops supported by chimeræ

398 A FLUTED DISH, the birth of Pegasus, landscape background—11 in. diam.

399 A TAZZA, five figures, Adam and Eve, landscape and buildings, description on back—11 in. diam.

400 A LARGE DISH, arabesques on white ground, and a circular medallion of three figures before a Roman Emperor—19 in.

- 401 A CUP, ON FOOT, arabesques on white ground, a mother and child inside
- 402 A SQUARE PLINTH, arabesques on a white ground, a circular medallion of figures in the centre, masks at the angles, and claw feet
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403 A CIRCULAR PLAQUE, OF DELLA ROBBIA WARE (probably by Andrea della Robbia), in high relief, the centre represents the Virgin and St. John adoring the Infant Saviour, cows in a coloured landscape behind, a town on the right, on the left is a shepherd receiving the glad tidings from an angel, between two white raised borders is a circle of fruit and flowers of admirable execution, date about 1480-1490—*inside circle 2 ft. 7 in., border 6½ in., total circumference 3 ft. 7½ in.*

404 A BEAUVAIIS EWER, of dark-green colour, with raised work, masks and fleur-de-lis

### NEVERS WARE.

- 405 A LARGE DISH, of old French Nevers ware, Perseus and Andromeda, river deities to the right; background, rocks, trees, and water; border, terminals of sea-horses, turkey-cocks, owls, peacocks, &c., in yellow on blue ground—22 in.
- 406 A PAIR OF PILGRIM'S BOTTLES, subject figures on foot and horseback hunting the stag, on both sides goats' heads, with pendants of fruit, flowers, and foliage, necks painted with yellow and brown foliage on blue ground—14½ in.
- 407 A LARGE OVAL CISTERNS, OF NEVERS WARE, probably a wine-cooler, subject inside Diana and Actæon, outside painted in compartments representing bacchanalian scenes, sea nymphs, chimeræ, &c., handles lilac-coloured eagle heads with foliated terminals, standing on four birds' feet—3 ft. 2 in. by 23 in., and 2½ ft. high

408 A VERY LARGE NEVERS DISH, two figures, a dog and some cows in a landscape, subject probably Mercury and Admetus, wide border containing four oval medallions of landscapes, cupids, a horse, and foliage, on dark-blue ground, blue scroll-work on back— $23\frac{3}{4}$  in.

409 A PAIR OF LARGE EWERS, of very fine form of Nevers ware, the handles formed by dragons, spouts foliated, in front goat's heads with rings in their mouths in relief, an ornament frequently introduced in Nevers ware, bacchanalian subjects on both sides, other portions of the body of the ewer filled in with cupids, water-lilies, &c., landscape and trees introduced round the lower part of the spouts, the plinths painted with swans and foliage,— $25\frac{1}{4}$  in.

*Engraved in Marryatt's History of Pottery and Porcelain*

410 A SMALL NEVERS VASE, a female figure playing on a flute, another bathing, water, fish, and foliage—9 in.

410\* A PAIR OF SMALL NEVERS VASES, Cupid riding on a swan attacks a fish with an arrow, another cupid with a bundle of arrows under his arm

### LIMOGES ENAMELS.

411 A BLUE AND GOLD GRISAILLE DISH, four figures, with a tree and castle in background, rim on back and front, trophies, figures, &c., a female bust in centre of back, Penicaud the third— $7\frac{1}{2}$  in.

412 A TINTED GRISAILLE PLATE, group of figures representing Vintage, “Septembre” in gold letters under the wine-vat, black and white scroll border, back masks, signed J. C. (for Jean Courtois)— $7\frac{3}{8}$  in.

413 A TINTED GRISAILLE PLATE, three figures and a dog in a garden, “Avril” in a label on the rim at the top; back, masks and one of the signs of the Zodiac, P. C. (for Pierre Courtois) on a label at the bottom— $7\frac{5}{8}$  in.

- 414 A TINTED GRISAILLE PLATE, Æneas carrying Anchises, border of masks and arabesques; back, arabesques and masks, signed J. C. (for Jean Courtois)—8 *in. diam.*
- 415 A TINTED GRISAILLE PLATE, "Pyramus and Thisbe," border of fruit and masks, back similar, signed J. C. (for Jean Courtois)—7*7/8* *in.*
- 416 A TINTED GRISAILLE PLATE, figures making wine, oval medallions with figures sketched in them; back, a female bust and two cupids blowing trumpets, by Penicaud the third—7*1/4* *in.*
- 417 A TINTED GRISAILLE PLATE, two figures with dogs hunting a stag, a sign of the Zodiac on top, masks and scrolls on rim and back, signed J. C. (for Jean Courtois)—7*1/2* *in.*
- 418 A TINTED GRISAILLE PLATE, two men and an old woman with a tippet, one seated, warming themselves, a dog lies behind the chair; rim and back, arabesques, fruit and masks, medallion with a man in a helmet in the centre, one of the signs of the Zodiac on the top in an oval, by Pierre Raymond—7*3/4* *in.*
- 419 A DITTO, with a woman seated with a cup of wine in her hand which she seems to be offering to a man who is sowing seed; rim and back, masks and scrolls, one of the signs of the Zodiac and "Octobri" in gold letters at the top, signed J. C. (for Jean Courtois)—7*1/4* *in.*
- 420 A PARTIALLY COLOURED GRISAILLE PLATE, two men and a woman seated at dinner, another figure standing with a dog gnawing a bone, a sign of the Zodiac at the top, "Janvier" in a square label at the bottom, signed P. R., 1567 (for Pierre Raymond)—7*7/8* *in. diam.*
- 421 A TINTED GRISAILLE PLATE, two men and a woman in a garden; back and rim, scrolls and masks, signed J. C. (Jean Courtois)—7*2/3* *in.*
- 422 A TINTED GRISAILLE PLATE, the same subject as No. 420, the rim and back differ in ornamentation, "Janvier" in an oval at the bottom of rim, signed P. R. (for Pierre Raymond)—8 *in.*
- 423 A TINTED GRISAILLE PLATE, two men and a woman shearing sheep, one of the signs of the Zodiac on top; rim and back, masks, flowers, and scrolls, signed J. C., by Jean Courtois—7*1/4* *in.*

- 424 A TINTED GRISAILLE PLATE, Diana seated in a car drawn by two of her nymphs ; rim, scrolls, fruit, and masks, a sign of the Zodiac in the centre on back, by Pierre Courtois— $7\frac{7}{8}$  in.
- 425 A TINTED GRISAILLE PLATE, Jupiter seated on a car drawn by two peacocks, rim and back similar, one of the signs of the Zodiac in the centre on back, by Pierre Courtois— $7\frac{7}{8}$  in.
- 426 A TINTED GRISAILLE PLATE, five figures and a dragon, rich border and back of mask, fruits and grotesques, signed J. C., by Jean Courtois— $7\frac{7}{8}$  in.
- 427 A TINTED GRISAILLE PLATE, on blue ground, the Creation of Adam, a bust of an emperor on back, by Penicaud the third— $7\frac{5}{8}$  in.
- 428 A TINTED GRISAILLE PLATE, Adam and Eve in Paradise, a female bust on back, by Penicaud the third— $7\frac{1}{2}$  in.
- 429 A TINTED GRISAILLE PLATE, a man with a scythe in his hand, arabesque rim, a sign of the Zodiac on top, coloured arms, with motto on the bottom ; back, a female bust surrounded with fruit and masks, with fleur-de-lis, signed P. R., by Pierre Raymond—8 in.
- 430 A CUP AND COVER, on foot, four raised medallions, male and female figures on lid, four sunk medallions on cup, tinted grisaille by Jean Courtois, probably formed of two lids— $7\frac{1}{2}$  in. diam.
- 431 A CUP, on foot, tinted grisaille, several figures, with a cupid, trees and architecture, signed inside and on foot P. R. (for Pierre Raymond), with date 1556— $7\frac{7}{8}$  in. diam.
- 432 A CUP AND COVER, highly tinted grisaille, Adam and Eve in Paradise, masks outside, signed J. C. (Jean Courtois), cover subject from Genesis, the Creation, by J. Courtois ; inside, arabesque monsters—7 in. diam.
- 433 A CUP AND COVER, grisaille, Venus in a car drawn by doves and cupids, signed P. R. (for Pierre Raymond) on inside and foot with date 1546 ; cover, Diana and her nymphs going hunting, masks and monsters inside—7 in. diam.

- 434 A CUP AND COVER, subject the Deluge, signed J. C. (for Jean Courtois) on roof of ark; cover, subject from Genesis, the Creation, by Jean Courtois— $7\frac{1}{2}$  in. diam.
- 435 A LARGE GRISAILLE TINTED CUP, ON FOOT, subject the Prophet Jonah, signed J. C. (Jean Courtois), rich back, with the royal mark of fleur-de-lis inside the foot— $10\frac{1}{8}$  in. diam.
- 436 THE COMPANION, a large grisaille-tinted cup, subject "The Deluge," signed J. C., royal mark of fleur-de-lis inside foot— $10\frac{1}{8}$  in. diam.
- 437 A CUP, WITH FOOT AND COVER, of tinted grisaille, subject from Exodus XVII., Moses striking the Rock, figures and masks outside, the Worship of the Golden Calf on the foot; the lid, subject from Genesis XLI., by P. Raymond, four medallions of animals and figures inside—Diam. of cup,  $7\frac{1}{2}$  in.
- 438 A CUP, WITH FOOT AND COVER, of tinted grisaille, subject from Exodus XVIII., signed P. R. 1563 (Pierre Raymond), the lid in coloured enamels, busts surrounded with wreaths of fruit, inside four medallions in gold, with silver and gold ornaments, signed L. L. 1536—Diam. of cup,  $7\frac{1}{2}$  in.
- 439 A CUP, without foot, the Fall of Phaeton from the Chariot of the Sun and other figures, by Leonard Limousin—8 in.
- 440 A BASIN-SHAPED CUP AND COVER, in coloured enamels, Antiope with shield and helmet, Artemesia with cup in her hand, and four busts of emperors on lid and sides, the ornamentation raised white and gold work, light-blue inside, signed on back "N. Lordin, émailleur près des Jesuites à Limoges"
- 441 A VERY SMALL DEEP CUP, with handles at the bottom, a seated figure, in writing "Le travail ésegueille l'esprit" in gold letters, inside birds and flowers coloured on a white ground, outside rim birds and flowers in coloured enamel, and a landscape on the bottom, signed J. L. (for Jean Laudin)— $4\frac{5}{8}$  in. diam.
- 442 A SMALL DEEP CUP, with handles, figure of St. Catherine at the bottom, sides and sunk compartments painted with figures and buildings alternately, rim on back painted in scroll-work, large cipher in gold A. C. on the bottom, signed J. L. (for Jean Laudin)—6 in.

- 443 A SMALL DEEP CUP, with handles in coloured enamels, subject on the bottom Judith and Holofernes, sunk compartments round rim representing soldiers in different attitudes, the divisions are white and gold raised work, the back on rim is painted between raised work compartments representing trophies, foliage, &c., arms, flags, and a coronet on back, signed P. N. (Pierre Nouaillier) à Limoges— $5\frac{5}{8}$  in.
- 444 A LARGE OVAL DISH, subject "Feast of the Gods" after Raphael, the flesh slightly tinted, background dotted with gold spots, border of arabesques and masks, on back two half-length male and female grotesque figures and two masks, foliated in gold, signed J. C. (for Jean Courtois)— $20\frac{1}{2}$  in. by  $15\frac{1}{4}$  in.
- 445 A LARGE DEEP OVAL DISH, same subject, blue background, spotted with gold, border arabesques, masks, figures, and two medallions, back of the same pattern as the preceding, all the flesh colours more highly tinted, signed J. C.— $20\frac{1}{2}$  in. by  $15\frac{1}{8}$  in.
- 446 A LARGE OVAL PLAQUE, raised in centre, subject Moses and the Children of Israel pursued by Pharaoh and the Egyptians, in coloured enamel— $15\frac{3}{4}$  in. by  $12\frac{1}{4}$  in.
- 447 A LARGE DEEP SUNK OVAL DISH, in coloured enamels, subject The Last Supper, elaborate border of fruit, masks, and arabesques; back, Jupiter and his Eagle in centre, two grotesque figures on either side, birds and animals, signed T. R., artist's name unknown— $20\frac{1}{4}$  in. by  $15\frac{7}{8}$  in.  
*See photograph*
- 448 A LARGE DEEP SUNK OVAL DISH, in coloured enamels, subject Moses pointing to the brazen Serpent, elaborate border of grotesque figures, masks, and medallions, blue back, with the same ornaments as No. 445, signed J. C. (for Jean Courtois)— $21\frac{1}{2}$  in. by 16 in.  
*See photograph*
- 449 A TINTED GRISAILLE ANTIQUE-SHAPED EWER, the Triumph of Silenus, five medallion heads on the top, a star and crescent on an oval blue ground between medallions, signed I. C. royal mark of fleur-de-lis inside—*Height to top of handle, 10 $\frac{1}{2}$  in.*

450 AN ANTIQUE-SHAPED EWER, a bacchanalian procession of fauns, satyrs, and animals in grisaille, the top part sea-monsters, royal mark of fleur-de-lis inside foot, signed I. C. inside handle (for Jean Courtois)—*Height to top of handle, 11 $\frac{1}{8}$  in.*

451 A SIMILAR SHAPED EWER, figures on horseback fighting round the centre, three medallions surrounded with white circles round top, signed I. C. (for Jean Courtois)—*Height to top of handle, 11 $\frac{1}{2}$  in.*

452 AN ANTIQUE-FORMED EWER, in coloured enamels, subject from heathen mythology, on the top procession of children with music, banners, car drawn by goats, animals, &c., foot richly ornamented with masks and foliage, outside gold scroll-work, royal mark of fleur-de-lis inside foot, by Jean Courtois—*Height to top of handle, 10 $\frac{1}{8}$  in.*

*See photograph*

453 A LARGE OVAL DISH, WITH SUNK CENTRE

Raphael's "Supper of the Gods," in coloured enamels on a dark-blue ground, is used to introduce the portraits of Henry II. King of France in the centre, Catherine de Medicis on one side of him and Diana of Poictiers, with yellow hair, black cap and feather on the other side, the portrait of Anne de Montmorency, Constable of France, is introduced as Hercules, the female and cupid by his side are probably his wife and child, the figure to the left in an ermine mantle may be the Emperor; in the background are three winged females bringing fruit, all the other figures are probably portraits and are finished with the care of miniature painting; on the top are the arms of Anne de Montmorency, with his coronet and order of St. Michael; the border is surrounded with boys at play entwined with wreaths of fruit and flowers; the back is richly covered with masks, fruit, and flowers, arabesque figures in grisaille and scroll-work in gold; signed Leonard Limousin, 1555—19 $\frac{1}{2}$  in. by 16 $\frac{3}{8}$  in.

*See photograph*

*End of Third Day's Sale.*

## Fourth Day's Sale.

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On THURSDAY, JUNE 19, 1884,

AT ONE O'CLOCK PRECISELY.

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### GREEK AND ROMAN COINS

IN

A<sup>Y</sup>, GOLD ; AR, SILVER ; AND AE, COPPER ;

AND

ENGLISH MEDALS IN GOLD.

460	Thurium, AR 5, Head of Pallas to right with Scylla on the helmet, <i>rev.</i> ΘΟΥΠΙΩΝ, Bull butting to right ; Locri, AR 5, ΛΟΚΡΩΝ. Head of Zeus to left, <i>rev.</i> Eagle and hare, in the field AP <i>mon.</i> and a thunderbolt— <i>both fine</i>	2
461	Rhegium, AR 6, Lion's scalp, <i>rev.</i> Head of Apollo to right— <i>rare</i>	1
462	Agrigentum, AR 7, Eagle and crab ; Thasus, AR 9, Head of Bacchus, <i>rev.</i> ΘΑΣΙΩΝ, &c., Hercules— <i>both fine</i>	2
463	Gelas, A <sup>Y</sup> 2, ΣΩΣΙΠΟΛΙΣ, Female head to right with back-hair enclosed in a <i>reticulum</i> , <i>rev.</i> ΓΕΛΑΣ, forepart of Andro- morphous bull— <i>fine and very rare</i>	1
464	Panormus, AR 6, Head of Ceres to right surrounded by four dolphins, <i>rev.</i> Punic legend in the exergue, Quadriga to right— <i>fine and rare</i>	1
465	Panormus, AR 7, Head of Arethusa to left, surrounded by four dolphins, <i>rev.</i> Horse's head to left, beneath, a Punic legend— <i>fine</i>	1

- 466 Panormus, AR 6, Head of Hercules to right, rev. Horse's head and palm, *exergue* Punic legend, in the field a knuckle-bone—*fine* 1
- 467 Panormus, A<sup>N</sup> 4½, Head of Ceres to left, rev. Horse standing to right, *exergue* several Punic letters—*fine and very rare* 1
- 468 Panormus, A<sup>N</sup> ¾, Horse's head, rev. Palm-tree; Tauromenium, A<sup>N</sup> 1, Head of Apollo to right, rev. Tripod—*both very fine* 2
- 469 Syracuse Decadrachm, AR 10, Head of Arethusa to left surrounded by four dolphins, rev. Quadriga to left, a small Victory crowning the charioteer, *exergue* Prize armour—*fine and rare* 1
- 470 Agathocles, AR 6, Head of Cora to right, rev. Nike erecting a trophy, in the field a triquetra—*fine work*; Philistis, Queen of Syracuse, AR 7, Veiled head of the queen to left, rev. Nike conducting a quadriga to right—*fine* 2
- 471 Athens, 2, AR 6, Head of Pallas to right, rev. ΑΘΕ, Owl and olive branch; AR 8, Head of Pallas to right with a griffin on the helmet, rev. Owl on amphora, ΜΕΝΤΩΡ.ΜΟΣΧΙΩΝ, two small figures of Aristogeiton and Harmodius running—*fine* 2
- 472 Athens, A<sup>N</sup> 3½, wt. 132<sup>7</sup>/<sub>10</sub> grs., *Hunter*, 8, VI. Head of Pallas to right, rev. ΑΘΕ, Owl and a symbol of cylindrical form—*fine, and of extreme rarity* 1
- 473 Pergamus, AR 7, Cistophorus, of the usual type; Cosa, A<sup>N</sup> 4, ΚΟΣΩΝ, Brutus marching between two lictors—*both fine* 2
- 474 Myrina, AR 9, Head of Apollo Myrinaeus to right, rev. ΜΥΠΙΝΑΙΩΝ, Apollo standing within a wreath 1
- 475 Cydonia, AR 6, Female head to right, rev. ΚΥΔΩΝ, Archer and hound—*fine and rare* 1
- 476 Phillip II. and Alexander III. of Macedon, AR, Tetradrachms, the latter of Odessus 2
- 477 Alexander the Great and Philip Aridaeus, AR—*two fine tetradrachms* 2
- 478 Perseus, AR 8, Tetradrachm, Diademed head to right, rev. ΒΑΣΙΛΕΩΣ.ΠΙΕΡΣΕΩΣ, Eagle on thunderbolt within a myrtle wreath—*fine and rare* 1

- 479 Demetrius I. *Poliorcetes*, AR 7½, Diademed and horned head to right, rev. Neptune standing with his right foot placed on a rock—*fine* 1
- 480 Lysimachus, King of Thrace, AR 8, usual type—*fine*; Philetærus, King of Pergamus, AR 9, with A.ΦΙΛΕΤΑΙΡΟΥ and an ivy-leaf before Pallas, and a bow behind, Ptolemy—*plated* 3
- 481 Antigonus, King of Asia, AR 8, Head of Neptune to right, rev. Nude Apollo seated to left on prow, on which is inscribed ΒΑΣΙΛΕΩΣ.ΑΝΤΙΓΟΝΟΥ—*fine and very rare* 1
- 482 Arsinoe Philadelphi, AR 7½, *Octodrachm*, Veiled and diademed head of the queen to right, with K behind, probably indicating struck at *Cyprus*, rev. ΑΡΣΙΝΟΗΣ.ΦΙΛΑΔΕΛΦΟΥ, double cornucopia with the usual grapes, taeniae, &c.—*fine work* 1
- 483 Claudia, A', C. CLODIUS, C. F., Head of Flora to right, rev. VESTALIS, Vestal seated to left with a simpulum in her right hand—*fine and very rare* 1
- 484 Hirtia, A', C. CAESAR. COS. TER., Veiled head of Piety to right, rev. A. HIRTIUS P. R., Lituus, præfericulum, &c.—*fine* 1
- 485 Augustus, A', AUGUSTUS. DIVI. F., Laureated head to right, rev. C. CAES. AUGUST., Caius on horseback galloping by three standards—*fine and rare* 1
- 486 Tiberius, A', PONTIF. MAXIM., Livia seated; Nero, A', Youthful head to right, rev. PONTIF. MAX., &c.—*both fine* 2
- 487 Nero Drusus, A', Laureated head to left, rev. DE GERM. on a triumphal arch—*rare* 1
- 488 Caligula with Augustus, A', rev. DIVUS. AUG. PATER. PATRIAE, Radiated head of Augustus to right—*fine and very rare* 1
- 489 Claudius, A', Laureated head to right, rev. PACI. AUGUSTAE, Nemesis walking to right—*fine* 1
- 490 Galba, A', Laureated head to right, rev. DIVA AUGUSTA, Livia standing—*fine and rare* 1
- 491 Vitellius, A', Laureated head to right, rev. XV. VIR. SACR. FAC., Tripod, &c.—*rare* 1

492	Vespasian, A/, Cos. III. FORT. RED., Fortune standing ; Titus, A/, PAX AUG., Peace standing, Tripod, &c.	2
493	Domitian, A/, GERMANICUS Cos. XV., Captive seated ; Trajan, A/, Cos. V. P.P., &c., Liberty standing	2
494	Nerva, A/, CONCORDIA EXERCITUUM, two hands grasping a standard— <i>fine and rare</i>	1
495	Trajan, A/, P. M. TR. P. Cos. II. P.P., Rome seated to left on a cuirass ; Hadrian, A/, P. M. TR. P. Cos. III., Neptune standing	2
496	L. Ælius, A/, L. AELIUS CAESAR, bare head to right, rev. CONCORD. TRIB. POT. COS. II., Concord seated to left— <i>very rare</i>	1
497	Antoninus Pius, A/, TR. POT. COS. IIII., Rome seated to left— <i>very fine</i>	1
498	Faustina Sen., A/, AUGUSTA, Ceres standing holding a lighted torch in each hand ; M. Aurelius, A/, TR. POT. VII. COS. II., Rome standing	2
499	Marcus Aurelius, A/, CONCORDIAE, &c., Aurelius and Verus standing ; Faustina Jun., A/, SALUTI AUGUSTAE, Hygeia seated to left	2
500	Lucius Verus, A/, TR. P. VIII. IMP. V. COS. III., Equity seated to left— <i>very fine</i>	1
501	Elagabalus, A/, PONTIF. MAX., &c., Rome seated— <i>fine and rare</i>	1
502	Gallienus, A/, LAETITIA AUG., the Goddess standing— <i>rare</i>	1
503	Probus, A/, SECURITAS SAECULI, Security seated to left— <i>very rare</i>	1
504	Roman, 1, Æ, Julius and Augustus ; Vespasian ; A. Pius ; M. Aurelius, two varieties	5
505	Charles I. and Henrietta, Jetton, A/, 1635, rev. REGIS REGNORUM, &c., the three royal children— <i>very fine and rare</i>	1
506	Sir Thomas Fairfax, oval badge, A/, rev. POST. HAC., &c., and MERVISTI, 1645, with loop for suspension— <i>fine and rare</i>	1
507	Robert Devereux, Earl of Essex, oval medal, A/, by Thos. Simon, 1646, HINC ILLÆ LACHRYMÆ, on the earl's death— <i>fine and very rare, but pierced</i>	1

- 508 Oliver Cromwell, Medal, A/, as Lord General of the Parliamentary Forces, nearly full-faced bust, with legend, with plain reverse—*very fine* 1
- 509 Blake, Medal, A/, by *Thomas and Abraham Simon*, awarded by the Commonwealth to Admiral Blake and his officers for the naval victory over Van Tromp, 31st July, 1653, the arms of the Commonwealth on *obv.* and view of the battle on *rev.*, with loop and ring for suspension—*fine and of very great rarity* 1  
 \*.\* This medal, *without the border*, is presumed to have been given to officers under post rank.
- 510 Charles II., Medal, A/, on his Coronation 1661, by *Thos. Simon, EVERSO MISSUS, &c.*—*very fine* 1

### CARVINGS IN IVORY.

- 511 FIVE KNIFE-HANDLES, carved as male figures—in a case
- 512 A HANDLE, carved in high relief with two figures, lions, and other animals
- 513 A POWDER-FLASK, of horn, carved with a nymph, satyr and cupid in low relief, lions' masks and scroll ornaments
- 514 AN IVORY SKULL, containing a small group of the Entombment
- 515 Two IVORY SKULLS, elaborately carved—in a case
- 516 A POWDER-HORN, carved with antelopes' heads and animals
- 517 A PAIR OF CIRCULAR MEDALLIONS, carved with a tournament and figures at the gate of a castle, each with four loops on the border formed as grotesque figures—5 in. diam.
- 518 A KNIFE, with square ivory handle elaborately carved with sacred subjects, mounted with silver—in velvet case
- 519 A LEAF OF A DIPTYCH, carved with the Crucifixion and with gothic canopies above—3½ in. by 2½ in.
- 520 ANOTHER, carved with the Death of the Virgin—4 in. by 2½ in.
- 521 ANOTHER, carved with the Adoration of the Magi—5 in. by 4 in.
- 522 A DIPTYCH, carved with the Crucifixion and the Resurrection—each leaf 4½ in. by 3 in.

- 523 A DIPTYCH, carved with the Crucifixion and three other subjects in two ranges under gothic canopies—*each leaf* 5*7/8* in. by 3 in.
- 524 A DIPTYCH, carved with four subjects under gothic canopies in two ranges, partly coloured and gilt—*each leaf* 6*1/4* in. by 3*1/2* in.
- 525 A SEATED FIGURE, a fragment from a consular diptych—6 in. *high*
- 526 A LEAF OF A DIPTYCH, carved with Christ's entry into Jerusalem—7 in. by 4*1/2* in.
- 527 ANOTHER, carved with the Deity, angels, and emblems of the Evangelists—7*1/2* in. by 5 in.
- 528 A DIPTYCH, carved with four subjects from the life of Christ in two ranges—*each leaf* 6*1/2* in. by 4*1/2* in.—in blackwood frame
- 529 A LEAF OF A DIPTYCH, carved with sacred subjects in four ranges divided by gothic architecture, partly coloured and gilt—in blackwood frame—12*1/2* in. by 5 in.
- 530 APOLLO AND MARSYAS—a carving in high relief—in blackwood frame
- 531 A GROUP OF A NYMPH RECLINING AND FOUR CUPIDS, carved in high relief by Fiammingo—in blackwood frame
- 532 AN ITALIAN IVORY HORN, exquisitely carved with masks, arabesques, cherubs' heads, and birds in relief, with the original chased silver-gilt mountings
- 

- 533 A CIRCULAR MEDALLION HEAD, carved in honestone, inscribed: IOHANNES Abbas CÆSARIENSIS LVI.—in frame inlaid with lapis lazuli
- 534 A MEDALLION, with a portrait of a man carved in honestone
- 535 A WOODEN MAZER BOWL, with broad border of silver-gilt, inscribed CIPHUS REFECTORII ROFENSIS PER FRATREM ROBERTUM PECHAM, an enamelled medallion of St. Benit forming the centre of a boss inside—*hall mark*, 1532
- 536 A LARGE FLAT-SHAPED CUP, with handle carved out of a block of amber—5 in. *high*

537 AN OVAL ROCK-CRYSTAL CUP AND COVER, engraved with Noah leaving the ark, and with broad border of arabesques, the cover and foot mounted with enamelled gold—*the bowl 8 $\frac{7}{8}$  in. by 3 $\frac{7}{8}$  in.*

538 A ROCK-CRYSTAL BARREL, with enamelled gold screw-top set with emeralds

539 RELIQUARY OF ST. LACHTEEN, in form of a hand and forearm of yew (?), covered with bronze gilt and inlaid with silver in interlaced patterns, nielloed and enriched with silver filigree, small bosses of blue glass are set round the base, and inscriptions in Irish are engraved and nielloed on narrow slips along the arm

*Ancient Irish work, probably 12th century*

*Engraved in the 'Vetusta Monumenta,' vol. vi., pl. xix.,  
vide also 'Arch. Journal,' vol. x., p. 241*

*Length 15 in., circumference at base 9 in.*

540 A STEEL MEMORANDUM-CASE, inlaid with masks, scrolls, and fruit in gold, a circular engraved medallion of classical figures on each side

#### ARMOUR AND ARMS.

541 A MOUNT FOR A POWDER-HORN, pierced and embossed with figures, masks, and trophies of armour

542 A STEEL TOE-PIECE, chased with a satyr's mask and ornaments; and a small piece, with bands of chased and gilt ornaments

543 A PORTION OF A CHAMPFREIN, chased with a combat of two horsemen, a prostrate figure below, a camp scene in the background, partly gilt

544 AN OVAL BADGE, similar, with Marcus Curtius in the centre, border of masks, fruits, and arabesques

545 A PAIR OF ELBOW-PIECES, embossed with foliage and scrolls

546 A PAIR OF STEEL SPURS; and a bronze ditto

547 A TILTING GAUNTLET, with broad band of engraved ornaments

548 A CIRCULAR SPANISH SHIELD, with bands of ornaments and classical figures in medallions, partly gilt

549 ANOTHER, the centre and border chased with ornaments and partly gilt

- 550 A MANTEAU D'ARMES, engraved with animals and with raised lines
- 551 A CHAMPFREIN, engraved with a band of ornaments
- 552 A HORSE MUZZLE, of openwork steel chased with serpents, with *inscription and date 1531*
- 553 A GRANDE-GARDE, with border of engraved and gilt ornaments, with flower-shaped ornament in the centre
- 554 A GARDE DE BRAS, similar
- 555 A LARGER DITTO
- 556 A MENTONNIÈRE, engraved with the Royal Arms of Spain, an eagle's claw on either side
- 557 AN ITALIAN FALLING BEAVER, embossed with fruits and ornaments, and inlaid with scroll work of gold terminating in a bearded mask
- 558 A PAIR OF GAUNTLETS, channelled with bands of foliage and ornaments in gold
- 559 Two REINFORCING ELBOWS, with engraved and gilt borders
- 560 A CHANNELLED PAGE'S HELMET, with visor, engraved with narrow bands of ornaments, and with lames, medallion with the letter C forming the plume-holder
- 561 A VERY FINE BOURGONET, with plume-holder, hooks, and screws for fastening on the tilting-pieces, it opens in two parts in front and has a high beaded comb, the visor and beaver are embossed with scrolls and lines—*date about 1530*
- 562 ANOTHER, with plume-holder, high comb, the beaver and visor in one piece, chased with bands of ornaments and with movable lames
- 563 A THREE-QUARTER SUIT OF ENGRAVED ARMOUR: consisting of burgonet with visor, gorget, breast-plate with flange, and back plate, tassets, pauldrons, vambraces and rerebraces, and tilting gauntlet
- 564 A SUIT OF ARMOUR: consisting of helmet with visor and beaver, gorget, breastplate, pauldrons, rerebraces and vambraces, gauntlets, tassets, cuisses, and jambes, engraved with bands of ornaments

565 A SPANISH KNIGHT'S SUIT OF ARMOUR, with borders and bands of gilt ornaments: consisting of open casque with ear-pieces, gorget, breastplate with lance-rest, backplate, pauldrons, rerebraces and vambraces, gauntlet, portion of mitten gauntlet, cuisses, jambs, small brayette, and square-toed sollerets

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#### N O T I C E.

The Collection of Engravings and Drawings by  
Old Masters, from Narford Hall, will be sold on Monday,  
July 7th, and following days.

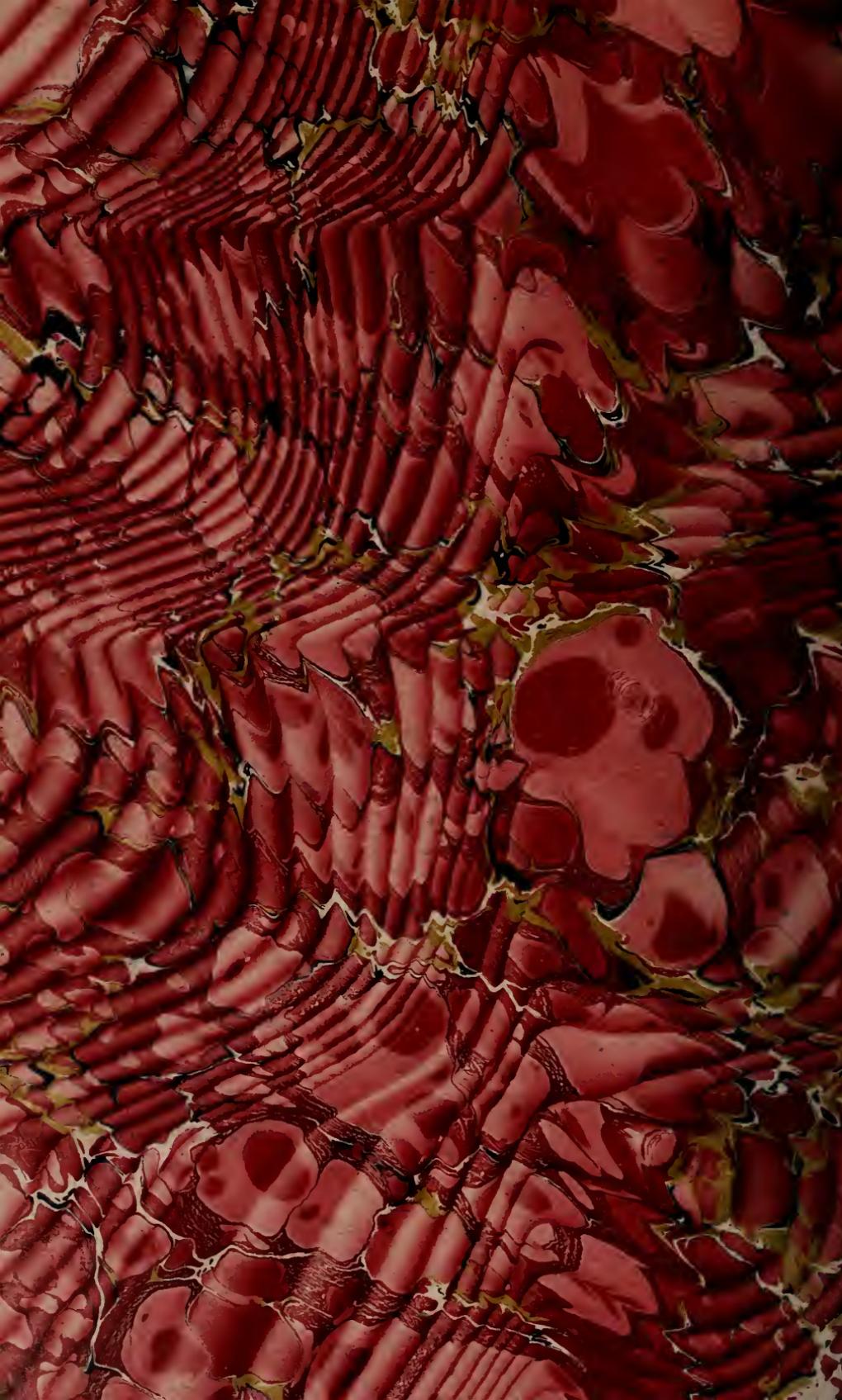


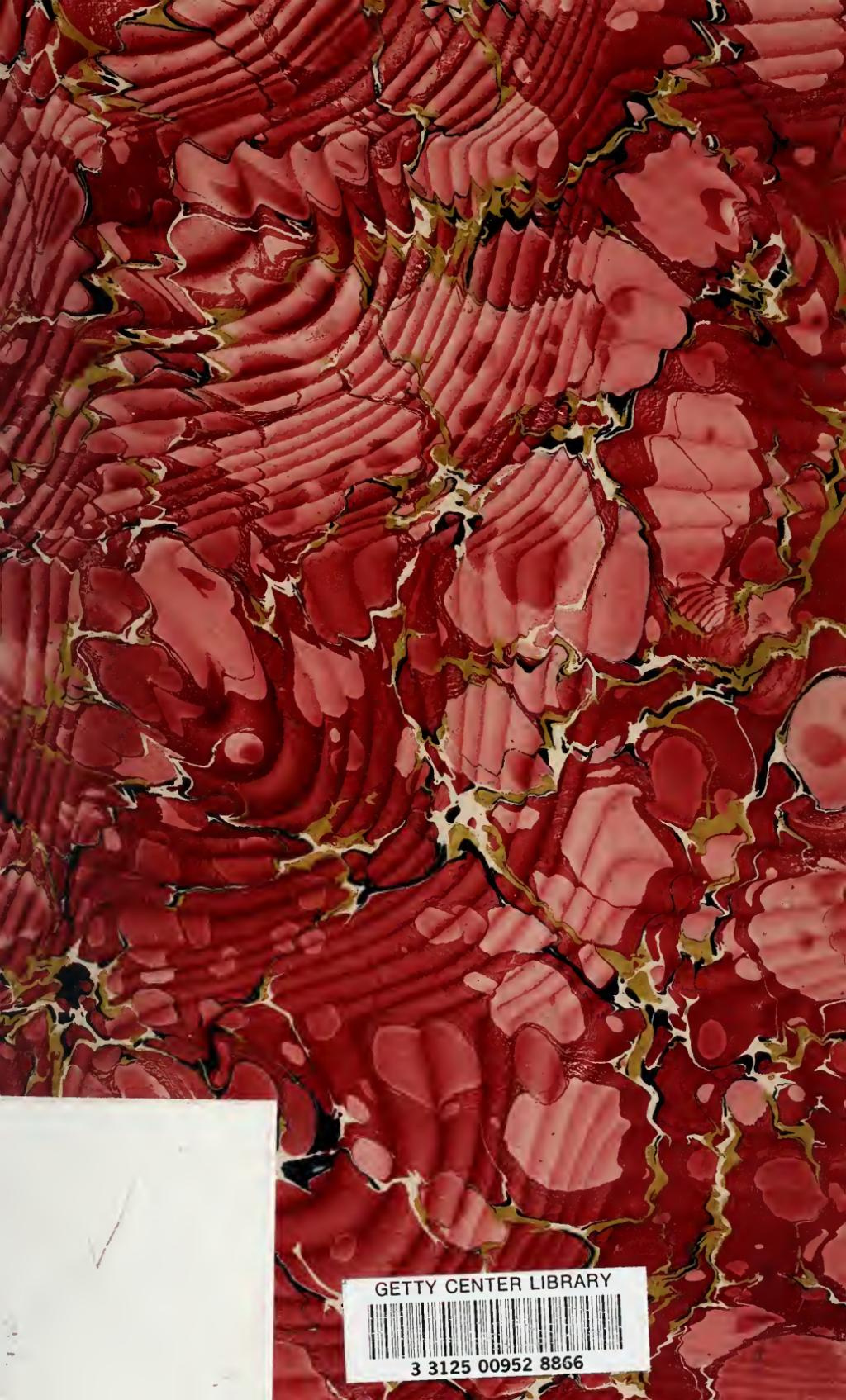












A close-up view of a marbled book cover or endpaper. The pattern is a dense, organic design in shades of red, pink, and gold, resembling stone or rock formations.

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